FREE! CONTEST! FLY TO HOLLYWOOD!
SPEND A WHOLE WEEK WITH BOBBY!

Ind May 35¢

TiGER beat

DAVY: SCOOP STORY!

JONATHAN FRID DOES HIS THING!

Flashback: Elvis' Life!

Michael Cole's Sad Past

KATHY GARVER: SAJID'S NEW LOVE?

STEFAN ARNGRIM: TOO YOUNG TO LOVE?

Plus: Tom Jones, brides cast,
Chris Jones, Jon Provost!

© 1969 CBS Direct Marketing Services 747/S69

6638. Includes: Long Black Limousine, The House Next Door, etc.

6340. Also: Like A Lover, The Look Of Love, Roda, etc.

6903. Also: Ballad Of Louise, Widow Jones, No Brass Band, etc.

7085. Also: Nobody's Baby Again, Houston, BummingAround, etc.

6964. Cry Me A River, People, Second Hand Rose, many more

6825. Includes: Sweet Blindness, Good News, 8 more

6509. Plus: The Look Of Love, Love Is Blue. 11 in all

7086-7087. Two-Record Set (Counts As Two Selections)

7117. Also: You Better Sit Down Kids, Sunny, Hey Joe, etc.

7084. Bill tells it like it was. Dogs And Cats, The Wife, etc.

6415. Folsom Prison Blues, The Long Black Veil, The Wall, etc.

6480. Includes: Honey, The Mighty Quinn, Lady Madonna, etc.

7056. Plus: Wish Me Well, Rambling On, Magdalene, etc.

3476. Also: Muddy Water, Mabellene, La Bamba, 12 in all

6973. Plus: By The Time I Get To Phoenix, Sunny, 9 more

6603. Plus: The Race Is On, Dear Heart, Alfie, Lady, etc.

7051. Also: You Send Me, A Change, I Take What I Want, etc.

3094. Plus: Tell Me, Time Is On My Side, Play With Fire, etc.

6762. Plus Do You Know The Way To San Jose, Honey, etc.

7036. Also: Four Days Gone, Special Care, I Am A Child, etc.

6587. Also: By The Time I Get to Phoenix, Love Is Blue, etc.

6972. Also: I Heard It Through The Grapevine, etc.

6768. Plus: The Little Ole Wine Drinker, Why I'm Walkin', etc.

4302. Here is a bargain for classical music lovers . . . this special two-record set counts as one selection only

6709. Plus: By The Time I Get to Phoenix, 11 in all

6489. Plus: Up And At It, Georgia On My Mind, 10 in all

6313. "Like the movie, a hit album" —Billboard Magazine

6592. Also: Until We Meet Again, You Made Me Love You, etc.

7035. Also: Are You Happy, Termination, My Mirage, etc.

5236. España, On The Trail, Waltz Of The Flowers, etc.

7034. Also: Down To Earth, Let There Be Love, Swan Song, etc.

6408. Plus: People Get Ready, Groovin', Ain't No Way, etc.

6926. Plus: Ol' Man River, Morning Dew, Let Me Love You, etc.

3858. Plus: Rainy Day Women, Like A Rolling Stone, etc.

6870. Also: I Wish It Would Rain, Rock Me Mama, etc.

5944. Plus: The End, Soul Kitchen, Back Door Man, etc.

6771. Also: Love Is Blue, Sunny, Honey, Unicorn, 10 in all

6465. Laura also sings the hit Stoned Soul Picnic, others

6989. Also: Tangier, The River Song, As I Recall It, 13 in all

5577. Two-Record Set (Counts As One Selection) What Now My Love; I Got You, Babe; Plastic Man; Just You; etc.

6420. Also: Happy Talk, Falling In Love Again, Holiday, etc.

7019. Also: Rock Of Ages, The Lord's Prayer, 11 in all

3442. Also: A Poem on the Underground Wall, Cloudy, etc.

6088. Plus: If I Were A Carpenter, Georgy Girl, etc.

5588. Also: Learn How To Fly, Poor Side Of Town, etc.

2696. Also: Running Scared, Blue Angel, It's Over, 12 in all

6734. Also: Honey, Young Girl, The Look Of Love, 11 in all

6405. Also: Tramp, Don't Mess With Cupid, 11 in all

6815. Also: Jackson, Flowers On The Wall, All The Time, etc.

6899. Includes: Help, Mandrake Root, Hush, Love Help Me, 5 more

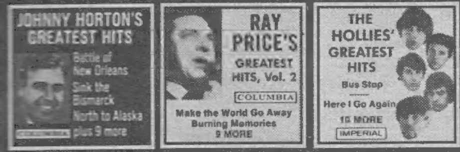
6750. Plus: Gentle On My Mind, By The Time I Get To Phoenix, etc.

6280. Plus: Evil Woman, An Owl Song, My Crime, 10 in all

5095. Plus: Orange Blossom Special; It Ain't Me, Babe; etc.

2435. Also: Since I Fell For You, Spartacus, etc.

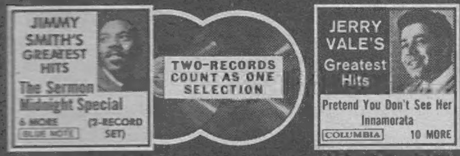
3578. Also: One Note Samba, Berimbau, Tim Dom Dom, etc.



1057. Also: Johnny Reb, Comanche, Jim Bridger, etc.

5963. Plus: Pride, A Thing Called Sadness, Night Life, etc.

5586. Plus: I Can't Let Go, Memphis, I'm Alive, etc.



6529. Also includes: Flamingo, When Johnny Comes Marching Home, Can Heat, Prayer Meetin', The Champ, etc.

1047. Also: Prima Donna, Two Purple Shadows, Go, etc.

COLUMBIA RECORD CLUB

TERRE HAUTE, INDIANA 47808

CRC *Where smart buyers shop for hits!*

TOPS ANY RECORD CLUB OFFER EVER MADE! Now you can get ANY 12 of the hit records shown here — all 12 for less than the price of one! That's right — if you join now, you may have ANY 12 of these records for only $3.98! And all you have to do is agree to buy a record a month during the coming ten months.

In short, within ten months you'll have a sizable library of 22 records — but you'll have paid for just half of them . . . that's practically a 50% saving off regular Club prices.

FREE MUSIC MAGAZINE. Each monthly issue contains up to 300 different records to choose from . . . hit albums from scores of different record labels! You may accept the monthly selection for the field of music in which you are mainly interested . . . or take any of the other records offered.

RECORDS SENT ON CREDIT. As a member you are entitled to charge all purchases. Your records will be mailed and billed to you at the regular Club price of $4.98 (Classical, occasional Original Cast recordings and special albums somewhat higher), plus a mailing and handling charge.

FANTASTIC BONUS PLAN. Upon completing your enrollment agreement, you will automatically become eligible for the Club's bonus plan — which entitles you to one record free for every one you buy. Under this plan you pay as little as $2.86 a record (including all mailing and handling charges).

SEND NO MONEY — MAIL THE COUPON TODAY! Just write in the numbers of the twelve records you want, for which you will be billed only $3.98, plus postage and handling. Be sure to indicate the type of music in which you are mainly interested.

Note: Since stereo records may now be played on monaural phonographs, and cost no more than monaural records — all records will be sent in stereo.

Columbia Record Club, Terre Haute, Indiana 47808

Please enroll me as a member of the Club. I've indicated below the twelve stereo records I wish to receive for only $3.98, plus postage and handling. I agree to purchase a record a month during the coming ten months . . . and I may cancel membership at any time thereafter. If I continue, I will then receive one record free for every additional record I buy.

SEND ME THESE 12 RECORDS FOR ONLY $3.98

MY MAIN MUSICAL INTEREST IS (check one):

☐ Listening and Dancing ☐ Teen Hits ☐ Country and Western

Name. . . . .
(Please Print) First Name Initial Last Name

Address. . . . .

City. . . . .

State. . . . . Zip. . . . .

Do You Have A Telephone? (Check One) ☐ **YES**. . . . . ☐ **NO**

APO, FPO addressees: write for special offer

214-9/N4

Bobby Writes To You

AN EXCLUSIVE NEW TiGER BEAT COLUMN

Hi Babe

Each month here in Tiger Beat, I'll be writing just to you & sharing, with you, some of my most private thoughts & feelings.

I hope you'll read my messages when you are alone, so that you will fully understand that these feelings I'm expressing are direct from my heart to yours.

Until we're together.....

All my Love

Bobby

When Ann Moses asked me if I'd do a monthly column for you TiGER BEAT readers, I thought the idea was a gas! You see, I'm kind of shy, and sometimes find it hard to talk to people. But like many shy people, when it comes to expressing myself through writing, I can ramble on and on.

I love to read the letters you write to me. They make me feel like I really know you. Of course, I can never begin to answer all of the mail I get, but by doing this column I will be able to share some of my thoughts and feelings with you. By rapping with you every month we can become better friends, and that's exactly what I want!

MY TYPICAL DAY

Since I want you to get to know me better, I thought I'd start out by telling you how I spend an ordinary day when I'm working on "Here Come the Brides." It begins when my alarm goes off at 6:30 a.m. That's the part I hate most—getting out of bed that early.

I'm kind of slow-moving in the morning, and since I have to be on the set at 7:00 a.m. I plan ahead. The night before I take out whatever I'm going to wear, which is usually a pair of slacks and a shirt or sweater. Then I shower, shave, brush my teeth, (yawning and stretching the whole time!) and gulp a glass of orange juice on my way out the door.

All this has taken me about 25 minutes, so it's a good thing I live so close to the studio! Once in a while I don't have to be on the set until 9:00 a.m. and then I make myself toast and eggs, go over my script once more and just generally move a lot slower.

SEEING CO-STARS

Once I'm at work I go into the room where they do the makeup. Someone has usually gone out for coffee and donuts and I sit around with David, Bridget or someone else from the cast while we're waiting to be made up. By now we're all getting tuned in to the day ahead, and we talk mostly about the scenes we're about to shoot. Then I dash to my trailer and change my clothes.

Once I'm on the set, I spend lots of time going over my lines one more time before the actual filming. I've memorized them the night before, but I like to be as letter-perfect as possible! I have to give Jeremy's stutter lots of practice too, because it has to be just enough—not too much.

I've been very lucky with the peo-

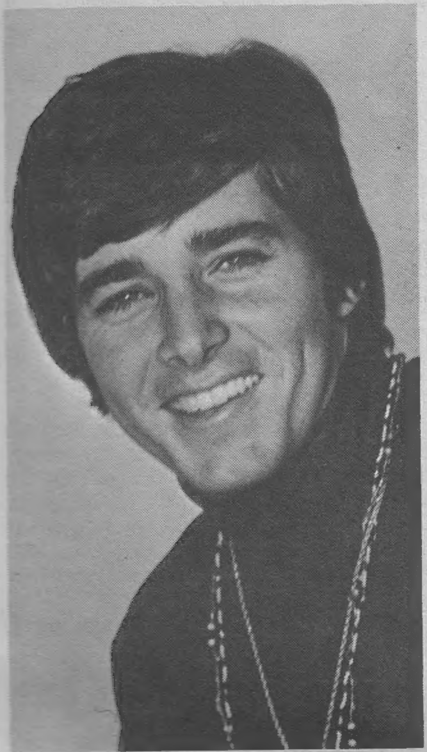
ple I work with. On "Shindig" it was always fun to talk to people and goof around between takes, and the "Brides" cast is the same. Everybody is friendly with everyone else. Sometimes David Soul and I do some harmonizing just to fool around. (We've never got a standing ovation from anybody, but actually we don't sound bad!)

ENJOY LUNCH HOUR

The morning just flies by, and before I know it, it's time for lunch. Since there isn't anyplace to eat on the lot, I usually dash off to the nearby Yankee Peddlar in Burbank for a quick bite. There isn't too much time, so I'm in my makeup and costume. It doesn't attract much attention. Besides, at lunch time the restaurant is full of people from neighboring sets.

I often eat with somebody from the cast or crew and it's a relaxing hour or so. I order Eggs Benedict for lunch a lot, especially if I've missed my breakfast! Even though I don't care for desserts I do love rich foods, so I'm glad I don't have any weight problems!

Then it's back to work again. Often in the afternoons somebody comes by to interview me. If I have time, I take them to my dressing room which is a trailer close by the set. With all this going on, and people coming by to say hello, it's 7:00 p.m., time to go home before I know it! I guess the time goes by so fast because I'm doing what I really love to do and working with such an outasite bunch of people.



USUALLY GO HOME

I'm pretty tired by now, and most of the time I just go straight home, instead of stopping someplace for dinner. It's been a long day, and I don't feel like getting dressed and going out. In fact, I don't date very much during the week, because I don't think I would be very good company, and I like to show a girl the best time I can!

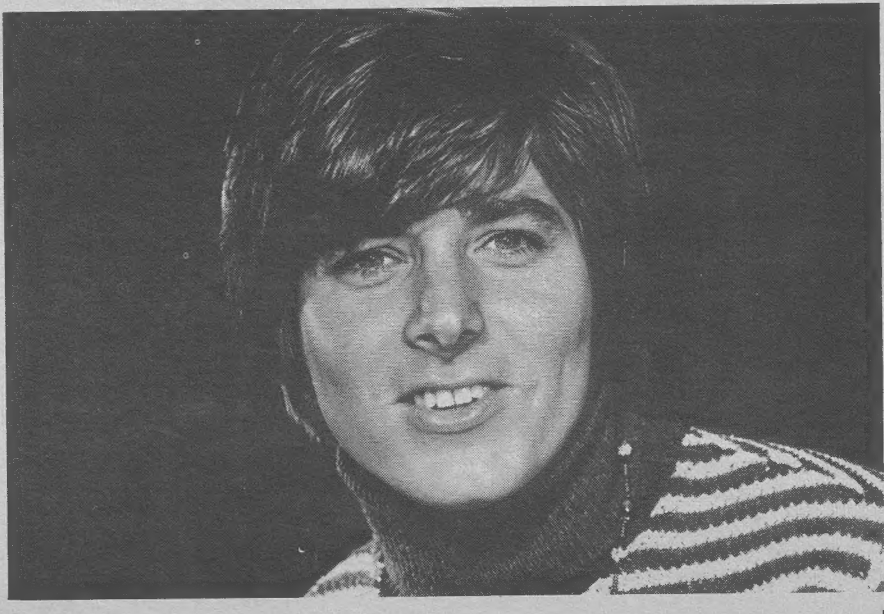
So it's back to my apartment where I fix myself dinner and go over my lines for the next day at the same time. As soon as I come in the door I put my stereo on full blast. It helps me relax and unwind. I usually make myself quickie things for dinner, like steak or chops and a salad.

By the time I've cleared up the dishes and memorized the script, it's after 10, and I'm beginning to yawn again, so I set my alarm and jump into the sack. In about one minute, I'm asleep!

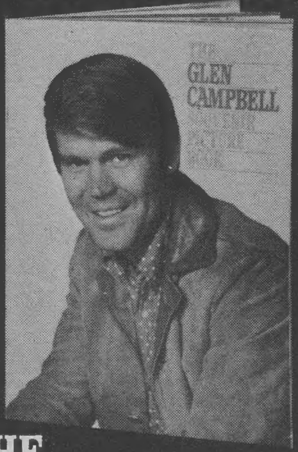
Well, that's a typical day for me. As I read this over, it doesn't really sound very exciting, but take my word for it, it often is! Unexpected things are happening all the time, and one day is never the same as the next. I think that's what I love about show business!

Now I've told you how I spend an average day—I want to know more about you. I hope you'll write to me and tell me all about yourself —what you do, how you think and feel, and also what you'd like me to talk to you about in future columns. I'll be waiting to hear from you!

Love,
Bobby



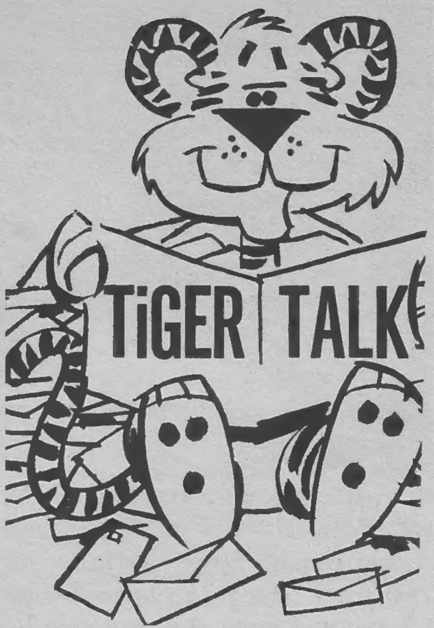
GLEN'S WORLD
IS THE GROOVIEST



THE GLEN CAMPBELL SOUVENIR PICTURE BOOK

TAKES YOU THERE!
ONLY $1.50 PLUS 25¢ RUSH HANDLING
SEND TODAY!

P.O. Box 3414, Glendale, Calif. 91201
NAME ____________
ADDRESS ____________
CITY, STATE, ZIP ____________



Send your letters to
TIGER TALK c/o
TiGER BEAT Magazine,
1800 N. Highland,
Hollywood, California 90028

MONKEE OPERA?

I was just listening to the last song on the Monkee album "Head" called "Swami" where the orchestra is playing like in an opera and my father is so used to hearing pop songs, that he walked in and said "Have you flipped your lid? What are you playing?"

Stephanie Scott
Stamford, Conn.

BOBBY SPECTUCULAR

If there was a "Monkee Spectacular," why not have a "Bobby Sherman Spectacular"? After all, he is one of the newest, grooviest guys on the scene today, and since he is there must be a lot to print about him that we don't know. But please, don't print any intimate things about him!

J.G.
New York, N.Y.

NO BEE GEE COLOR

I'd like to say that I like your magazine very much!! I've only one complaint, you've never had any color pics of the Bee Gees. They're a great group and I'd love some color pics of them. I'm sure other fans would too. Keep the groovy articles coming!

Angie
Calgary, Alta, Canada

YOU'RE MISTAKEN, ANGIE. TiGER BEAT RAN FULL PAGE COLOR PICTURES OF THE BEE GEES ON PAGE 50 OF THE JANUARY 1968 TiGER BEAT AND ON PAGE 43 OF THE MAY 1968 TiGER BEAT.

OVER-30 BRACKET?

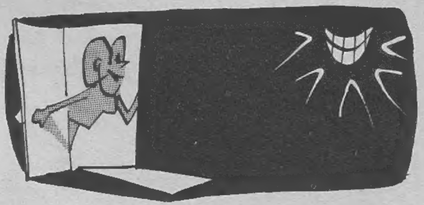
I hate "Dark Shadows" and I hate Jonathan Frid! He doesn't belong in a teen magazine, he belongs in a magazine for over-30 people! I bet he doesn't even know what a love bead is!

Frid Hater
Miami, Fla.

LOVES THE SHOW

I think "Dark Shadows" is one of the best shows on the air. Jonathan Frid is the best actor in the show. I hope they both stay around forever!

Glenda Stepper
Shelton, Wash.



CLARENCE MARRIED?

In your last issue you stated that neither Clarence Williams III or Michael Cole was married. But I read in TV Guide that Gloria Foster was the wife of Clarence Williams, and I even saw her when she played a blind girl on an episode of "Mod Squad." Did you goof?

WE SURE DID! AND, BOY, HAVE ABOUT A MILLION OF YOU LET US KNOW ABOUT IT. ANYWAY, THANKS, AND HERE'S A PIC OF CLARENCE AND HIS LOVELY WIFE, GLORIA.

CLEAN TEETH

I have a picture of Davy on my bedroom wall, and when you walk into the room the first thing you notice are his sparkling teeth!

Lydia
Pischataway, N.J.

GET THIS BOOK!

Today I received "Davy's Private Photo Album" and I think it's really a groovy book! I recommend it for all girls who consider themselves true Davy Jones fans. If you don't already have it, order one through TiGER BEAT and find out what you are missing out on!

Take my word for it, this book is really outasite!

Naomi Tapia
E. Chicago, Ind.

(Continued on page 9)

SEAL YOUR LETTERS WITH THESE

BEAUTIFUL RED LOVE HEARTS!

COLOR! LETTER-SIZE STICKERS! ACTUALLY THIS SIZE!

#1

YOU GET **6 DIFFERENT** KINDS
THE SAME SIZE SHOWN ABOVE:

friendship #2 · s.w.a.k. #3 · #4 · always #5 · love #6

AND YOU GET A TOTAL OF

friendship **1000** love

LOVE HEART STICKERS IN BEAUTIFUL COLOR FOR ONLY $1.00! USE USE THEM ON ALL YOUR LETTERS, ENVELOPES, BOOKS, NOTES, LOCKER, DIARY, ETC! PUT YOUR INITIALS, THE DATE, OR ANYTHING YOU WANT ON THE PLAIN ONE (#4)!

1000 OUTASIGHT LOVE HEARTS
c/o The Outasight Company
P.O. Box 1868
Hollywood, California 90028
SEND 25¢ FOR RUSH HANDLING!
Money Back By Air Mail If Not Outasight!

contents

Hollywood's Number 1 Teenage Magazine
direct from the home of the stars!

Volume 4, Number 9

Spend A Whole Week With Bobby Sherman 10

Davy Answers Intimate Questions 18

Michael Cole's Sad Past 26

Flashback: Elvis' Life Story 38

Bobby Sherman	4	Bobby Writes To You! Exclusive column!
Stefan Arngrim	12	Stefan Talks About Girls, Dating and Love
Bobby Sherman	14	Chapter 3 of His Whole Life Story
Jonathan Frid	24	Barnabas Does His Own Thing
Sajid Khan	28	Is Kathy Garver His New Love?
Boyce & Hart	31	Their Contribution To L.U.V.
Chris Jones	32	Things You Never Knew About Him
Len Whiting	44	Can You Be His Girl?
Monkees	52	Exclusive Pics From "Glen Campbell Goodtime Hour"
Jules Alexander	61	His Return To The Association
Tom Jones	62	Stars That Visit His Groovy Show

DEPARTMENTS

TiGER TALK 6
Happening In Hollywood 20
Life-lines of Brides Cast 42
Dear Kitty 46
I Visit The Stars 48
Mighty Midwest 54
Underground Groove 56
Tiger Beat Q & A 58
True Stories of Peace and Love 60
Meowwwwwww!! 66

Editorial Director: Ralph Benner
Editor: Ann Moses
Managing Editor: Laudy Powell
Art Editor: Patt Frankenfield
Contributing Editor: Rochelle Reed
Staff Photographer: Kenny Lieu
Publisher: Charles Laufer
Assoc. Publisher: Ira Laufer

Tiger Beat, U.S. Copyright 1968, Volume Four, Number Nine, May, 1969 is published monthly by © Laufer Publishing Company, 2nd and Dickey Sts., Sparta, Illinois 62286. Executive and Editorial offices, 1800 No. Highland Ave., Hollywood, California 90028. Application to mail at second class rates pending at Sparta, Illinois. No part of this book may be reproduced without written permission. Printed in USA by World Color Press, Inc. Subscription price: $4.00 per year. $5.00 Outside USA.

A FABULOUS TiGER BEAT BONUS SPECIAL!

Subscribe to TiGER BEAT!

Get Any One of These Super-Groovy Books Free!

Subscribe for Two Years and Take Two Books Free!

Here's the way you can get that special Monkees book you've been wanting and have you TiGER BEAT subscription too!

SEND COUPON TODAY TO: **TiGER BEAT SUBSCRIPTIONS**
1800 N. Highland Ave., Suite 220
Hollywood, California 90028

CHECK BELOW:
I want to:

TiGER BEAT SUBSCRIPTION COUPON

TB-5-69

- ☐ become a NEW SUBSCRIBER for ONE YEAR (12 issues). I have checked below the ONE FREE BOOK I want. I enclose $4.00.
- ☐ SUBSCRIBE FOR TWO YEARS (24 issues). I have checked below the TWO FREE BOOKS I want. I enclose $7.00.
- ☐ RENEW my current subscription for ONE YEAR. I have checked below the ONE FREE BOOK I want. I enclose $4.00 and my address label from a back issue.
- ☐ RENEW my current subscription for TWO YEARS. I have checked below the TWO FREE BOOKS I want. I enclose $7.00 and my address label from a back issue.

CHECK FREE BOOKS YOU WANT:

- ☐ THE MONKEES '67 CONCERTS!
- ☐ THE MONKEES TODAY!
- ☐ DYNAMIC DAVY JONES!
- ☐ MIGHTY MICKY DOLENZ!
- ☐ POW! HERE'S PETER TORK!
- ☐ MARVELOUS MIKE NESMITH!
- ☐ MONKEES PARTY BOOK!

12 issues for $4.00.
24 issues for $7.00.
Add an additional $1.00 if outside the U.S.A.

PLEASE PRINT
NAME . . . .
ADDRESS . . . .
CITY, STATE. . . . . ZIP CODE. . . . .

Make sure to include Zip Code for prompt service!

TiGER TALK

(Continued from page 6)

HATES LINDA

Why does Linda Haines always have to be with Davy? Every time I read about him or see his picture, she's always around too. I just hate her because I love Davy so much!

Look out Linda, because we fans have it in for you! Stay away from Davy!

Linda Haters Club
Detroit, Mich.

ECHHHH!

I wish Peter would shave off his beard! It makes him look like he's 96 years old!

Under all that fur is a sweet Peter Tork, so I want him to remove the forest!

Aileen Howard
Rochester, N.Y.

WHO'S THE ARTIST?

Who drew the groovy sketches of Peggy Lipton, Herman and his new wife, and Ann Moses in your February issue? I think anybody that good deserves recognition!

Stephanie Collins
Swan Lagoon, Tex.

PAT FRANKENFIELD, TiGER BEAT'S GROOVY ARTIST THANKS YOU!

SWEET MARK

I think Mark Lindsay is real sweet but my cat thinks he's even sweeter! She could just eat him up, and that's what she did!

I walked into my bedroom the other day and my cat was eating a picture of Mark right off my bulletin board!

N.M.
Medina, Ohio

RUNNING EXERCISE

I run out the house as fast as I can
I get to the store where the people all stand
I break through the crowd and sweat in the heat
I growl at the clerk and say "Where's TiGER BEAT?"
I run back home and look at the stars
"Don't bug me kids, I'm headin' for Mars!"
And every single month it's the same routine
But—that's how I made the baseball team!
(I'm a good runner with great legs!)

Linda Demacio
Toronto, Ont. Canada

COME ON BOYS

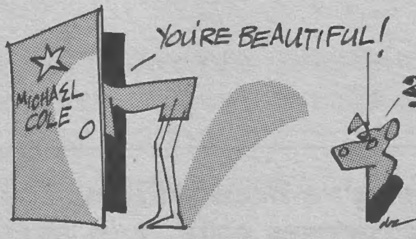
I've noticed that none of the boys write to TiGER BEAT. I wish they would so that we girls could find out their opinions on things!

Robin McNally
Tulsa, Okla.

ADORES KURT

I simply adore Kurt Russell and I just saw him in his new movie "The Horse In the Gray Flannel Suit." He was really cool. Please print more on him.

K.R. Fan
Arlington, Tex.



THE BEAUTIFUL ONE

Who is beautiful? Michael Cole, that's who!

Dana Witzmann
White Plains, N.Y.

TO CAROL OF LONG BEACH

This is to the girl who complained and complained about watching "Dark Shadows."

I am sorry to hear that you are the sole owner of such a unique television that has no off switch and is tuned to one channel only. Apparently your TV is also equipped with a set of shackles that automatically reach out and attach themselves to your person so that you are forced to sit and watch a TV show you would rather complain about.

True, we know there are no such things as vampires. We also know that bears and cats, etc. can't talk; dogs cannot fly; burning buildings cannot be saved by the breath of a single man; and humans can't be transformed into animals just because somebody twitches their nose!

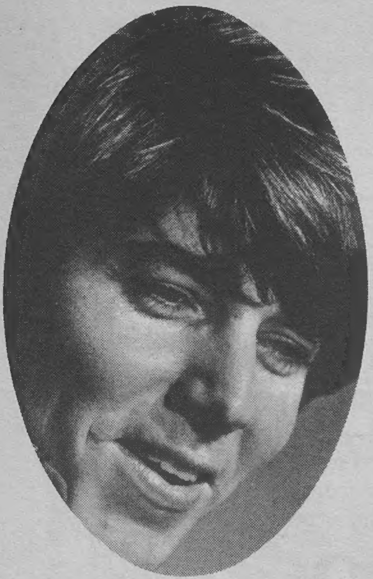
Judy Knapp
W. Virginia

(Continued on page 64)

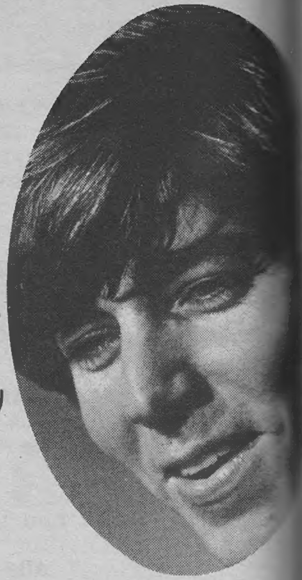
FREE
A complete set of 24 mind blowing
Psychedelic Love-Ons
That's right, 24 individual circles (each piece almost 3" in diameter) in radiant "Day-Glo" colors, featuring "Love," "Freak Out." The "Male and Female Symbols"... all on heavy gum paper.... Slap 'em on anywhere; cars, books, bikes, letters, walls, telephone... you name it. They're gas. A $1.00 retail value, **yours free**, along with a swinging catalogue of dozens of "in" products. Don't miss this free offer.
No obligation. We extend this free offer because we want you to receive our "Wild" catalogue. (Maybe in a weak moment you'll order something.) Rush your name and address (including zip) along with 25¢ to cover postage and handling to:
STUDIO 52, Dept. TB-106, 156 E. 52 St., N.Y., N.Y. 10022

ACTUALLY THIS SIZE! OUTASIGHT! COLOR!
PEACE LOVE
STICKERS! STICKERS!
PEACE AND LOVE
CAN SAVE THE WORLD! SPREAD THE WORD WITH THESE OUTASIGHT COLOR STICKERS ON ALL YOUR LETTERS AND ENVELOPES!
Stick 'em on windows, walls, books, lockers, mirrors! Leave this message of our generation wherever you go!
YOU GET
1000
STICKERS THE SIZE SHOWN ABOVE IN COLOR FOR ONLY $1.00!
HURRY! SEND YOUR NAME, ADDRESS, ZIP & MONEY TO:
1000 ☮ + ♥ Stickers
c/o The Outasight Company
P.O. Box 1868
Hollywood, California 90028
SEND 25¢ FOR RUSH HANDLING!
Money Back By Air Mail If Not Outasight!
TB-5-69

DOT YOUR i'S with ☮ + ♡ in COLOR!
YOUR LETTERS & ENVELOPES WILL BE OUTASIGHT WHEN YOU DECORATE THEM IN ALL COLORS WITH THIS
PEACE + LOVE i-DOTTER KiT!
Just write your letters like always but, don't dot your i's! Then use your i-dotter kit rubber stamps and dot all the i's at once in all colors!
MAKE WILD BORDERS! POLKA DOT YOUR ENVELOPES! YOU GET 2 SPECIAL ☮ AND ♡ I-DOTTER RUBBER STAMPS AND DIRECTIONS FOR ONLY $1.00!
FREE! IF YOU HURRY! THIS LARGE RUBBER STAMP FOR YOUR ENVELOPES:
☮ PEACE + LOVE ♡
HURRY! SEND YOUR NAME, ADDRESS, ZIP & MONEY TO:
☮ + ♡ I-DOTTER KIT
c/o The Outasight Company
P.O. Box 1868
Hollywood, California 90028
SEND 25¢ FOR RUSH HANDLING!
Money Back By Air Mail If Not Outasight!
TB-5-69



Bobby Sherman's Dream Girl Contest



At last! Here's the contest you've been waiting for all you life! NOW, you can FLY TO HOLLYWOOD, all expenses paid, and spend days you'll never forget dating Bobby and seeing all the exciting places you've read about!

Who Can Win??????

Any girl reader of TiGER BEAT is eligible to win this contest of a lifetime.

What Do You Win??????

A free-round trip ticket for you and a parent or guardian. An all expenses paid vacation at a beautiful hotel in Hollywood. A DREAM DATE WITH BOBBY SHERMAN plus in-person visits with all your other Hollywood favorites!

PLUS

More Exciting Prizes to be announced Next Month in Tiger Beat's June Issue on Sale May 8th!

How Do You Enter?

Answer the five following questions in your own words. Be as brief as possible. Judging will be done on sincerity and originality of thought. Fill out the coupon and mail to:

DREAM GIRL CONTEST
Tiger Beat Magazine
1800 N. Highland Ave.
Hollywood, California 90028

SEND NO MONEY! Just send the questionnaire and enclose a snapshot. The winner will not be chosen on how she looks, but instead by the inner beauty she expresses in her statements.

Who Is The Contest Judge?

Bobby Sherman and Tiger Beat's Editor Ann Moses will personally select the winning entries.

Here's all you do: Fill out the following questionnaire and send it in to Tiger Beat along with a recent snapshot. Answer each question as briefly as possible.

Why Do You Want to Come to Hollywood? ....

What Is the Most Special Thing About You? ....

What Do You Want Most for the Rest of the World? ....

What Is Your Goal in Life? ....

My name is .... **Age** ....

Address .... **City** .... **State** .... **Zip** ......

Don't wait. Send your entry today!

HERE ARE PAST CONTEST WINNERS KIM LARSON AND DIANE WALKER WITH THEIR FAVES

How To Be Stefan Arngrim's Special Girl

STEFAN TELLS YOU IN HIS OWN WORDS!

WHAT KIND OF GIRLS DO YOU FIND MOST ATTRACTIVE?

Fairly intelligent, talkative, but girls that know when to keep their mouth shut. The rest isn't very important, because I'm not really attracted to a particular kind of hair-do or eyes or things like that. It doesn't matter what she looks like.

ARE THERE ANY CERTAIN CLOTHES YOU LIKE TO SEE A GIRL WEAR?

Not particularly. As long as a girl dresses in good taste to suit her looks then it's fine with me. Some fashions that girls copy tend to be a little vulgar, which I don't care for.

WHAT'S THE NICEST EVENING YOU'VE SPENT WITH A GIRL?

It was when I was shooting up in Oregon for "The Way West." There weren't too many restrictions up there and we had these scooters to ride around in. One time this girl from the company that I met there, named Pam, and I rode out across the desert and into a little town in Oregon. It was practically a ghost town and we just looked around for a few hours, then we went back and had dinner at a restaurant. It was really fun!

DO YOU DATE OFTEN?

I guess my "dates" are a little different, because I don't drive and things. A girl I like may come out to the set and we go out to lunch together, or I may go out to dinner. But I hate crowds, so I don't go out a lot. I usually just stay home or go to a quiet place.

WHAT ARE YOUR FAVORITE GIRLS NAMES?

I love very elaborate feminine names, like Vanessa. I like the name Vanessa. There's another name I love, but I can't think of it.

STEFAN'S FAVORITE GIRL right now is his darling little sister, Allison. Lately, she's been doing commercials.

DO YOU FIND GIRLS TO BE DIFFERENT IN DIFFERENT PARTS OF THE COUNTRY?

No, they may speak with a different dialect, but they are all basically the same.

WHAT'S THE LONGEST DISTANCE YOU'VE EVER PHONED A GIRL?

From Los Angeles to London.

WHAT KIND OF PRESENTS DO YOU LIKE TO GIVE GIRLS?

Well, that's hard, because I don't like presents. I like campy and humorous things. Presents are so hard to pick for people unless you know them really well. I like to buy freaky little things for people. I don't really like to give "normal" presents to people unless I know them really well. For one girl I know I bought a funky little lamp in an antique shop. It was really weird. For another girl I bought an antique merry-go-round horse.

WHAT KIND OF PRESENTS DO YOU LIKE TO RECEIVE?

Freaky things. Somebody played a joke on me at Christmas one time and gave me an old movie poster. So now, when anybody gives me a present they think it's my hobby and they buy me an old movie poster!

WHAT QUALITIES DO YOU LIKE IN A GIRL?

I know the quality, but I don't know how to describe it. I really admire strength and dignity. It's a fascinating quality, and neither of those words completely describes it. I also like girls to be very feminine.

WHAT ARE SOME OF YOUR FAVORITE PLACES TO GO ON DATES?

I like to pop into Health Food restaurants in Hollywood. I also like to go to the Music Center for live plays and musicals.

The Bobby Sherman Story *told in his own words. Chapter 3*

When Susie was with me my world was a happy place . . . but the day she left my world seemed to crumble around me!

When I left you last month, I was telling you about the time I nearly set my folk's house on fire. Now ordinarily, my creative interests were spent on constructive, not destructive, things. But on this particular day my friend Billy and I were curious about whether or not some wood that lay near the incinerator would burn or not.

My dad had set the trash burning, so Billy and I took one board and set it inside the lid of the incinerator. Well, the wood caught on fire alright and we watched the flames dance with sheer delight. When the fire finally went out, we took the charred board and set it back on the wood pile. What we didn't realize then was that one end of the board was still smoldering! I remember we were playing nearby and we looked over at the incinerator, the whole wood pile was on fire! That's when I panicked!

CITY IN FLAMES

In my mind a flash darted through —I could see the whole city of Los Angeles on fire, from a little board I had set aflame! A second or so after the first shock was over, I began yelling for my dad. "Come quick, come quick!" And my dad came rushing out of the house with a look of horror on his face. I was just lucky that he was thinking fast, because he really saved the day.

Billy and I were frantic and didn't know what to do, but dad ran back into the house and grabbed a blanket from the front hall closet and yelled to mom to get him some more. He dashed toward the incinerator and began beating against the wood and flames. Before long that fire was out, but my worries were not over. I knew I was going to be punished.

FINE LECTURE

I had gotten a spanking a few times before when I had been a bad boy, but I'd never done anything this serious and I knew it! I was looking forward to a lot more than a spanking, but instead my father just took me in my bedroom for the talk of my life!

He asked me why I had done it, of course, and my feeble excuse of curiosity was pretty poor. Even I knew that. So he began to explain to me just how hard he and my mother had worked to provide a good home for me and how in just a few more minutes it would have gone up in flames along with the wood pile. After a few more choice comments, my dad left me alone. There was really no need for a spanking. I felt worse than if I had had one. I felt very guilty about the whole matter for several weeks, but I think it was good for me, because I've always been very careful about fires and things I knew nothing about ever since.

NEW FRIEND

I promised you last month that I'd tell you about my favorite pup, Susie. If you remember, I love "building" things and when my parents gave me a junior carpenters set, I took it down to the corner where workmen were building a gas station and each day I would hammer nails into boards the men would hand me. It was on one of my "work" days that I met Susie.

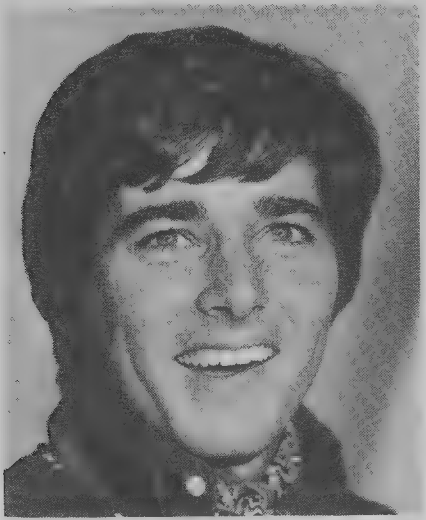
I wanted to be just like the workmen admired, so my mom would pack a lunch and when the workmen would sit down in the shade and open their lunch pails, I'd do the same. Well, one day I was sitting there eating my sandwich and this little dog came up and got on her hind legs and started to beg for food. I was so intrigued with her little tricks to get my attention that I gave her a bit of bread and a little piece of cookie from my lunch and she just hung around all that afternoon.

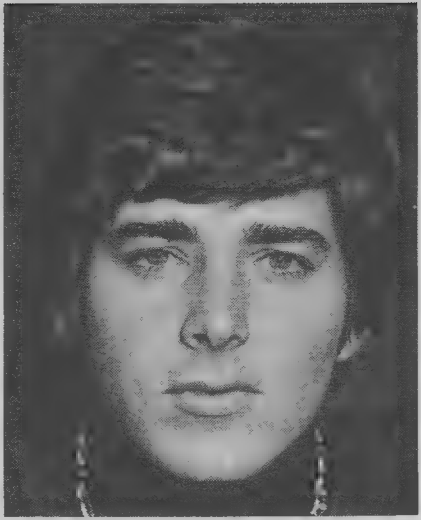
FOLLOWED ME HOME

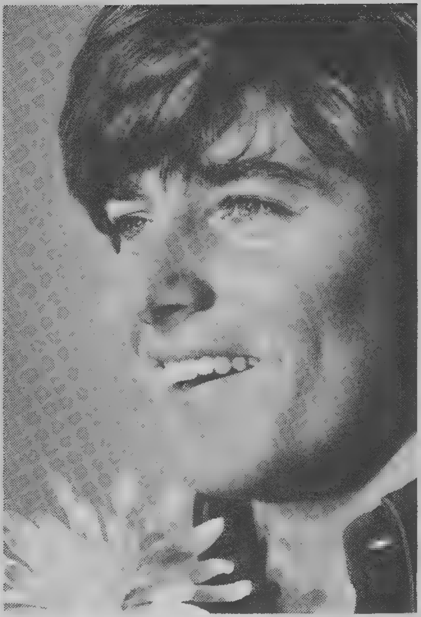
I had never really taken to any pets like my sister had. My sister was always bringing home stray animals and "adopting" them into our family. But still, none of the pets ever interested me that much. When I left that day from the garage site, Susie was walking behind me. I don't know whose dog she was so I didn't really want to coax her into following me. Just the same, every few feet I'd look around to see if she was still there. Deep down inside, I felt drawn to her and I wanted very much for her to follow me home.

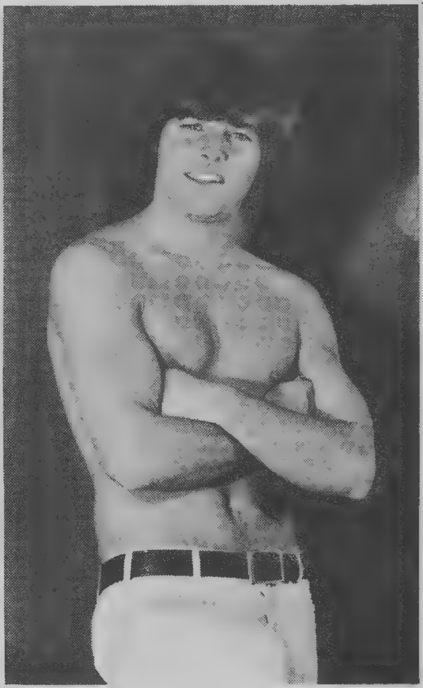
When we got home, I fixed her a bowl of milk and she drank it right down. She seemed hungry, and I guess someone had just lost her. "Lay down, girl," I'd say. And she'd lay down.

(Continued)









Every command I'd give her she already knew! From that very first day, she was my "adopted" dog, because she never ran away. As soon as she'd see me coming home, she'd run outside and greet me down the street. The way it worked out, Susie and I just grew up together. I had Susie until she was 16 years old, and that's really old for a dog.

FUN TOGETHER

Susie and I were really good pals. I taught her even more tricks than she already knew and she was just the smartest little dog! I can still remember so clearly the day we lost Susie. My sister had gotten married and one day my sister and brother-in-law had come over to the house. I was about 14. My mom had told me that Susie wasn't acting right and that she was probably sick, so I had better take her to the veterinarian. I was the only one who she would let pick her up then, so I said okay.

I put her on the back seat of the car and hopped in the front with my brother-in-law. It seemed strange, because he just kept looking back at Susie and he didn't say a word. It was strange too, because Susie kept looking at me as if she knew there was something wrong. Just from Susie's look, I began to feel that there was something wrong too. She had been a part of my life for so many years that there seemed to be a communication between us.

When we got to the vet's, on an impulse I said, "I want to wait in the car." A few minutes later my brother-in-law came out, climbed in the car and we drove off. He didn't say a word to me, I just knew. I didn't cry, though I felt like it, and I just began to recall all the old memories of things we did together. Things that I never really felt until then, because I knew she was dead.

Even today I think about Susie. When I have to play a scene where I'm supposed to be sad, I just go away for a minute and I think about that day and it really brings me down so I can do the scene. To come out of that depressed feeling, I just think about all the wonderful times we had together and I'm happy once again.

That's all the space we have this month, so be sure to pick up the June issue of Tiger Beat, on sale May 8, where I'll tell you some more intimate stories from my past.

Bye, Babe, Bobby.

THE SECRET OF BOBBY SHERMAN

A full-length Special Book!

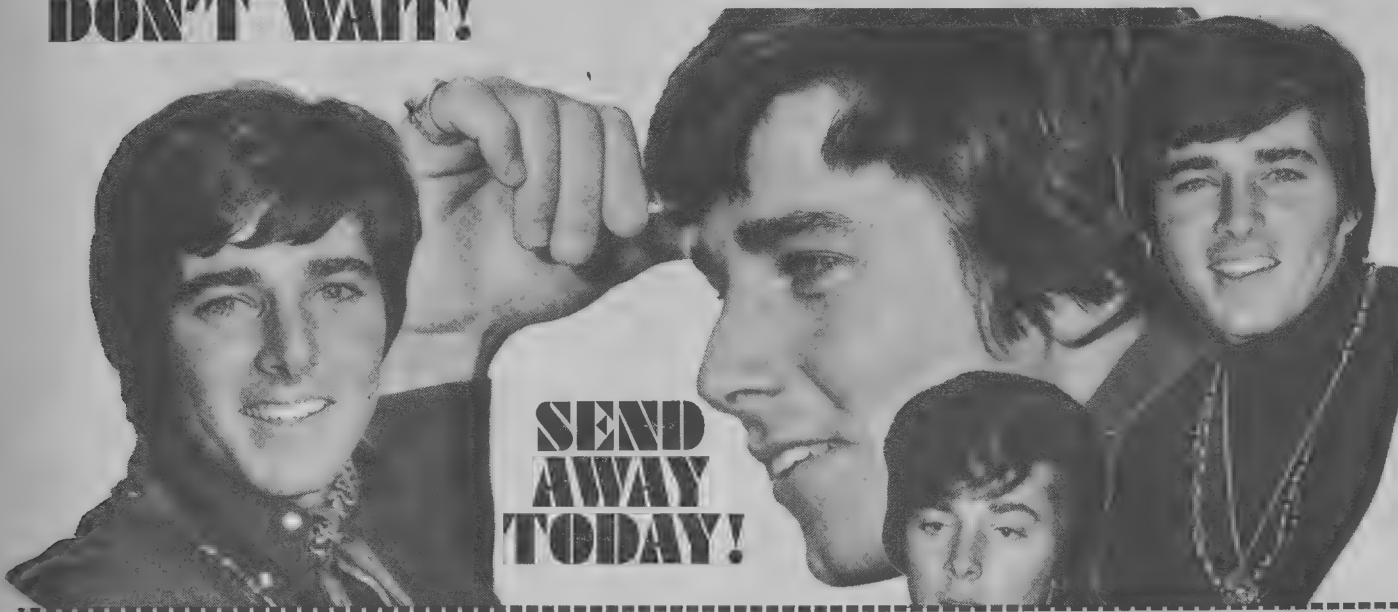
EXCLUSIVE ALL-NEW OFFER!!!

What He's Really Like...Can YOU Be His Girl???

50 SCOOP PHOTOS for your Scrapbook!

Here's the book you've been waiting for! An entire publication devoted to BOBBY SHERMAN. Everything you want to know about BOBBY in one fantastic book! For the first time . . . the truth about what makes Bobby so groovy. His life, from birth to now. . . . His heartaches while growing up. How he came back in show business. How he really gets along with other Hollywood stars. Where you can write him. His fan club addresses. ALL his personal, private favorites and desires for the future.

DON'T WAIT!



I can't wait! Please send me this book. I enclose one dollar bill. For rush handling send additional 25 cents. Please print. Outside the United States, send $1.50.

TB-5-69

Name . . . . Age . . . .

Address . . . .

City . . . . Zip Code . . . .

State . . . .

Mail Coupon to: SECRET OF BOBBY SHERMAN
Tiger Beat Magazine,
1800 N. Highland Avenue
Hollywood, California 90028

DAVY ANSWERS THE QUESTIONS YOU'VE BEEN ASKING

What do you think have been your three favorite books?

The ones I remember most from my childhood are a series of books called "The Secret Seven." They're books about a group of kids that did all kinds of great, fantastic adventurous things.

Another favorite book of mine was a story my sister used to read to me when I was four and five years old. I can't remember the name. The only other book that's really impressed me is "Miracles." It's a book of poems written by children and it's really a nice book.

Do you think people you meet are interested in you only as Davy Jones, the Monkee?

I'm not really meeting many new people and I haven't for a year. I mean, like I have people that I come into contact with, like Monkee people that I've known. But I really don't have much time for meeting new people, because I have little enough time to be with my close friends.

I mean, like if Donovan comes to town I have him over for dinner and we sit down and play and talk, it's groovy. But I've never had it where people use me, because I always spot that kind of person right away.

If you could live and settle down anywhere in the world, where would it be?

Well, right now I'd like to settle here in Hollywood because this is where my work takes me. But I do have visions, like everyone else, of places where the sun always shines like Jamaica. Or having a farm in Yorkshire with horses. But right now, California—it has everything.

In what ways do your fans hurt you?

Nothing really hurts my feelings if it's from a fan. If they're my fans to begin with, they're in my corner. So, if they write to me and say something bad or good, it's okay. Like they say, if they write something about you in a newspaper, that's good. No matter what they say, even if it's a bad interview, it doesn't matter as long as you're being printed.

Fans can never really do anything that's bad. The only things I don't like is when they come up to my house. It's not that I don't want to see them, but most of the time they all seem to come up when I'm working. Lately I've had some things stolen, they weren't valuable, but they had

great sentimental value. I really spend a lot of time at home, but I'm working all the time—making phone calls, even writing to fans and then the bell rings at the front gate and they say, "Will you come out?" and I always go. I always try to go out there.

My time at home is really the only time I have to be with myself. I don't mind when kids come up to see the house and have a look around, but some of them hang around and ring the bell and get mad if I can't come out. What they don't understand is that many times I'm working inside trying to catch up on answering my fan mail.

Do you really try to answer your mail?

I write to as many as I can. I'm really behind right now, but I do answer my mail. I don't read most of the letters all the way through, but if someone says something or I learn something from it, I'll write back. I say, Dear so and so, thanks for your letter, the Monkees have been doing such and such, we hope to be doing this soon, My love, David. Then I'll send a picture or an autograph or whatever. That's the most I can do, because of the time. When they get a letter, they probably say, "He says that to all his fans," but there's only so much you can say. I can only relate to the letter they send. I can't comment on everything they've written me about, because I have to get on to the next one.

Do you have any desire to finish your education someday?

If I had to go into a different field, I'd have to have more education. But to be a performer you've got to be able to perform. You haven't got to be able to write an essay. All that helps, the more you know about the things around you, the better.

I wish I could have finished my education, that's all I can say. I made a mistake not doing it, but if I had finished it, I wouldn't be here right now. The educational system in America is fantastic. You've got facilities for learning, and it costs very little money. It takes a little time, but just think of all the rest of the time you've got—all your life. Kids that blow their chances for an education end up with the other turkeys up and down the Sunset Strip. They know nothing.

Now I'm a turkey, as far as that's concerned, because I don't have much education, but I've got something else going for me. Performing. If I couldn't perform I'd go back to racing. You don't have to have a big noggin, you only have to have a little brain to be a good jockey.

Fifteen is the Golden Age for girls in Teen Country, according to young actors and musicians whose heads are into 1969 cool.

"The 15-year-old girl is a woman physically," says BOBBY SHERMAN, "and her intelligence, intuition and insights have developed far beyond the average boy of the same age."

"The average 15-year-old guy is a sap," claims FRANK ZAPPA, outspoken head mother of the MOTHERS OF INVENTION, America's No. 1 Underground music group. "It takes boys a lot longer to mature.

"All over the country on our tours, I constantly ran into brilliant stupendous, really hip 15-year-old chicks. They have all that energy, curiosity and awareness of something other than television. Most 45-year-old parents don't know the emotional set-up of their teen-age offspring. And because mid-teen girls like to act silly and idiotic, the old folks don't really understand what fantastic human beings their daughters may be."

The Pacific Gas and Electric players Boogie Brent, Frank Cook, Charlie Allen, Tom Marshall and Glen Schwartz flashed this unanimous opinion:

ALL FOR CHARITY—The proceeds from a very special concert at the Los Angeles Sports Arena benefited St. Jude's Hospital. Here Danny Thomas who headed the drive is seen backstage clowning with The Yellow Payges.

"Young kids, especially chicks, are very hip to the traditional hypocrisies, and they don't believe the falsehoods and outdated ideas of the last generation.

"By the time they reach 15, they are very aware people who don't take things for granted and are searching out their own ideals, philosophies and conclusions through personal experience. They want to know the reasons for the rules they're asked to live by so they can make up their own minds. And that's what's happening.

"Kids are different nowadays. We don't know whether it's intelligence or sophistication. There's a big difference between the two—and a fine line between."

IT'S HAPPENING

KISSIN' COUSINS—that's what Elvis considers Jeannie C. Riley, since they're both from the Deep South. He stopped in to wish her good luck before her opening at the Flamingo Hotel in Las Vegas. Elvis will be appearing in Vegas at the new International Hotel in late summer!

At 13, a child is automatically promoted to teenhood but it's no big deal because brain and bod are still too immature to cope with the problems a 15-year-old is learning to handle. They've got a lot to learn in two short years!

The majority of 15'ers already know what they want to be but often they marry and breed babies too soon, and their dreams don't come true. At 15—

Sandra Dee made her first motion picture and became a big teen-age favorite. **Sue Lyon** went on a casting interview for a film called **Lolita** which eventually made her a star. **Peggy Lipton** and **Grace Slick** were fashion models after school. **Liz Taylor** was making bunches of movies at MGM.

Tuesday Weld had appeared in 40 TV shows and co-starred in **The Many Loves of Dobie Gillis** weekly series. She had already created a legend for herself as the wickiest-wackiest-wildest kid in showbiz history. **Janis Joplin** described herself at 15 as a "wierdo among fools" in her home town, Port Arthur, Texas.

Debbie Reynolds copped the "Miss

IN HOLLYWOOD

By Groovy Duke Lewis

Burbank" beauty title and a Warner Bros. contract. **Sophia Loren** won a teen-age bathing beauty contest which led to bit parts. **Connie Stevens** was singing with a trio and knocking on studio doors asking to act. **Olivia Hussy** was signed for **Romeo and Juliet,** completed in her 16th year.

Janis Ian was a short shrimp sophomore at East Orange, N.Y. High, getting $5 a week allowance from her family though she was playing guitar, writing, singing and recording her own song material, one of which, **Society's Child,** was a golden hit.

"Most of the kids of my age are nuts," she told an interviewer on her 15th birthday. "That's groovy. I feel sorry for a lot of 15-year-olds who are passive, stunted and stagnating already like so many grown-ups. What every kid should know: You have to keep moving, learning, experiencing, thinking, growing and living till the day you croak."

Lulu, the butcher's daughter, sang in a Scottish discotheque at 13, recorded her first disk, **Shout,** at 14 and went on her own to London at 15. She was a pop star before her 16th.

Parents are problems to many kids.

GROOVY GUEST stars, along with the great voice and bubbly personality of Mama Cass makes her Special tops.

Natalie Wood was a child star at 10. At 15 she was super-mature, and quarreling with her mother about boy friends and staying out late at night. Her mother, waiting up for her, would smell her breath for beer, liquor or cigarette smoke, which humiliated

JONATHAN FRID guested on the "12 Noon Show" in New York with host, Dennis Worley. Frid looks real sharp.

Natalie in front of her dates.

Kim Novak is one of the world's great beauties today—but she was the high school ugly duckling with an inferiority complex bigger than a haystack.

Taller than any other kid in school, she never had a date, and she was cruelly teased for her husky low-pitched voice. To top it all, Kim's mother, wanting her daughter to remain "plain and simple" through girlhood, made her wear drab brown or black dresses, black cotton stockings, thick-soled shoes and braided mouse-brown hair wrapped around her noble head. The Novak kid became so sensitive to the teases and taunts of schoolmates that she stayed out of sight and slunk in dark corners when she could.

The transformation from ugly duckling to beautiful swan came in junior college; her mother experienced a change of heart and encouraged the girl to enter a beauty contest at a Chicago department store to build up her withered ego. She won the crown plus a year-long contract as a model.

Not long ago names like teeny-bopper and bubble-gummer were a bad-mouth put-down of the 11-to-14-year-old gals. Man, how times have changed! Even the big record companies are now kissing up to this age tribe.

So-call "Bubble-Gum" music became powerful heavy in the industry after Buddha Records began to score consistently on the popularity charts with 11-to-14-flavored hits by the **1910 Fruitgum Company, Ohio Express,**

A HAPPY PAPA—Glen Campbell says hello to his new son Wesley Kane, born on February 12th at 7:30 p.m. just as his show was coming on the air!

Brooklyn Bridge and the fabulous **Rock-and-Roll Dubble Bubble Trading Card Company of Philadelphia 1914.** Now even the acid rock, psychedelic rock, black soul and underground bands are coming overground to grab teeny-bopper coin. Side #1 of **Kim Fowley's** LP, **Outrageous,** is openly branded as Bubble Gum Music. Side #2 is underground junk.

The Torkless **Monkees,** still a lovin' zooful, will remain faithful to their extra young fans who have made them what they are today. You'll see the trio of mind-blowing musical maniacs on all the heavy upcoming TVariety shows doing their simian thing this simmering summer. That TV Special featuring all four which went sponsorless since it was made a year ago, finally sold at bargain basement prices.

Colgems has reissued a dozen mouldie oldie **Monkee** tunes on an LP, **Instant Replay.** Anybody else notice this?—Their new hit, **Teardrop City,** consists of new words and vocals laid

(Continued on next page)

A NEW ALBUM for Neil Young, formerly of the Buffalo Springfield, and it's really a groove! Don't miss it!

(Continued)

THIS IS DYNAMIC EDDIE JAMES of the Pacific Ocean. This group is such a groove you won't believe it! They play at The Factory for all the big stars and right now they're doing a cross-country tour. Don't miss 'em!

on the original instrumental track of their debut song, **Last Train To Clarksville.**

Though **Peter Tork** had to turn in his **Monkee** badge and T-shirt, he'll get ¼ of all the bread earned by the quartet, so he ain't hurting yet.

Meanwhile, **Mike Nesmith** is bucking for a BA degree at UCLA 'tween chores. **Davy Jones** is doing solo show spots and maybe a movie. **Micky Dolenz** is playing papa to **Ami Bluebelle,** his first-born.

Only the bottom level of show business is overcrowded. There's always plenty of room at the top for new stars and super-stars. Right?

A year ago if you mentioned a fellow named **Jose Feliciano** people would say "Who?" He had only a small local following of guitar lovers. Members of the Academy of Recording Arts and Sciences had never heard of him. This year they honored the man with four Grammy Award nominations, same as **Glen Campbell,** 1968's hottest winner. Runners-up in the nominations with two or more were the **Beatles, Simon and Garfunkel, O. C. Smith, Jeannie C. Riley** and **Richard Harris.**

We dig **Tom Jones.** It's our dollars that paid his way on a fast jet ride to popchart heaven and converted him to a great shining song star there. But we ain't gonna stay home on Friday nights and watch television, not for Tom Jones, not for anybody.

Why did ABC-TV, the boner-prone network, have to program cool Tom on Friday nights? Don't they know Friday and Saturday are the only nights most youthniks can get out of the house and ramble around town with no midnight bed-check?

Week-end nights should be programmed exclusively for children under 12 and grown-ups over 30 who are so hooked on TV they can't turn it off ever.

Tom Jones Tidbits: Biggest disappointment on his previous trips to Hollywood—nobody invited him to a party. Though Tom isn't more superstitious than other Welshman, he won't perform without a rabbit's foot in his pocket or attached to his belt. It's not just an ordinary rabbit footie, it's a gift from a small girl in Pontypridd, his own home town. And he has a thing in his head about putting his feet in laced shoes, and rarely shods up in anything but boots, sandals and loafers. His full name is **Thomas Jones Woodward.** On advice of his earlier managers, he waited seven years and his son was six before admitting his marriage to Linda in the public prints. Tom would rather have Linda cut and shape his hair than the fanciest barber or hair stylist on either side of the Big Pond.

Apple peels: **Lennon** laid a lemon with that **"Two Virgins"** album, the one with the nutsy nudie cover picture of he and ickie **Yoko Ono** on it. They told us it's a loser.

On the other hand, **The Beatles,** that LP with the plain all-white jacket, has outsold every other **Beatle** album ever made. **Those Were The Days,** the single by carrot-topped **Mary Hopkins,** sold 8 million in the first five months which entitles her to eight gold records all in a row.

Red-headed **Peter Asher,** brother of Jane, Paul's ex-fiance, is director of artists and repertoire for the Apple operations in L. A. **Peter and Gordon** were a top disk duo two or three years ago. Peter has personally produced the first recordings for a new Apple artist, **James Taylor. Ron Kass,** Apple business director, has put down a lump sum deposit of Apple bread on a pad in the Beverly Hills for Paul and George who want to live and work in sunny California oftener than foggy London Town. The house is no Buckingham Palace, on the other hand it's no broken-down shanty or slum dwelling either.

Trini Lopez and **Sandy Roberts,** Miss Teenage America, are a love interest item for gossip writers. **Hank Grant,** Hollywood Reporter, adds this comment: "I know Trini is serious because he gave Sandy one of his guitars with no strings attached."

WHEN DAVY WAS JUST FIFTEEN years old, he was singing "Consider Yourself" in the London production of "Oliver." He left London shortly after and it's groovy that when he returned he sang the same song on "Tom Jones Show."

FUNKY FLOWERS™

12 FLOWERS only $2.00 postpaid

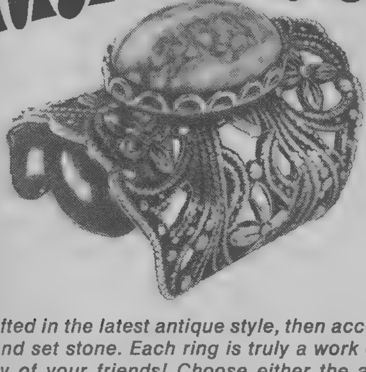
Have a boss board and a groovy car with "FUNKY FLOWERS"! Stick'em on! Peel'em off! Durable sunbonded psychedelic colors on washable sticky-back vinyl. Choose your favorite color set! 12 flowers only $2.00. Or order our JUMBO PACK and get 10 FLOWERS FREE! 40 flowers only $5.00

FUNKY MINI-FLOWERS™

Turn on with Mini-Flower Power! It's contagious! Groovy miniatures of the famous "Funky Flower" you've seen sweeping the Country. These colorful little jewels are only 1¼" in diameter. Do Your Own Thing—on dashboards, books — a boutique bedroom can be yours! 40 Flowers per pack in assorted colors — reds, yellows, purples.

40 FLOWERS only $2.00 postpaid

FUNKY "ANTIQUE" RINGS



only $3.00 each postpaid

Ornately crafted in the latest antique style, then accented with a stunning hand cut/hand set stone. Each ring is truly a work of art — sure to make you the envy of your friends! Choose either the antiqued silver or antiqued 14 karat gold plate — or both! Fully adjustable, fits any finger. Also great for scarves. Only $3.00 each (postpaid)

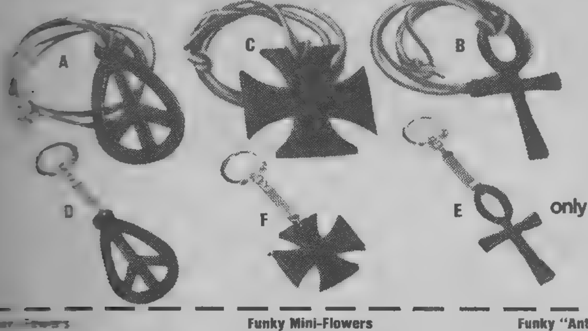
FUNKY CHAMBER RINGS

Mysterious, ornate! The ring with the hidden chamber and the priceless antique look. These designs date back to the renaissance when worn by Kings and Queens! Delicately studded in colorful hand cut/hand set stones, each ring is a work of art. Choose either the antiqued silver or 14 karat gold plate. Fully adjustable, will fit any finger you wish to wear it on.

only $3.00 each postpaid

FUNKY LOVE LEATHERS

Funky "Love Leathers" are what's happening! Made from Genuine Leather complete with rawhide neck thong. "Love Leather" Pendants add the boss touch to your wardrobe. $2.00 each. While you're at it, lock in on a Funky "Love Leather" keychain, complete with 14 karat Gold Plate chain (indicate symbol of your choice.)



only $2.00 each postpaid

DOC SENDOF'S TURN ON KIT

Eleven symbols!

only $2.00 per kit postpaid

Pick up on the latest Funky stick-ons! Love, Peace, Life, Hearts, Flowers and many more! Doc Sendof prescribes his Turn On Kit for your bug, board, and boudoir. Stick'em On! Peel'em Off! Durable, sun bonded Assorted psychedelic colors on washable sticky-back vinyl. Eleven far-out symbols! Only $2.00 postpaid

Funky Flowers

- ... Yellow & Out of Sight White enclose $2.00 postpaid
- ... Orange & Fluorescent Red enclose $2.00 postpaid
- ... Purple & Flourescent ... enclose $2.00 postpaid
- ... Green & True Blue enclose ...
- ... flowers in assorted colors enclose $5.00 postpaid

Funky Mini-Flowers

- ☐ 40 MINI-FLOWERS in assorted colors enclose $2.00 postpaid

Funky Chamber Rings

- ☐ ANTIQUED SILVER, mysterious, ornate CHAMBER RING enclose $3.00 postpaid. 2 for $5.00
- ☐ 14 KARAT GOLD PLATE, mysterious, ornate CHAMBER RING enclose $3.00 postpaid 2 for $5.00

Funky "Antique" Rings

- ☐ ANTIQUED SILVER, ornately crafted with set stone enclose $3.00 postpaid
- ☐ 14 KARAT GOLD PLATE, ornately crafted with hand set stone enclose $3 00 postpaid

Doc Sendof's Turn On Kit

- ☐ DOC SENDOF's TURN ON KIT, 11 symbols in assorted colors enclose $2.00 postpaid

Funky Love Leathers

- ☐ A PEACE Pendant complete with neck throng enclose $2.00 postpaid
- ☐ B LIFE Pendant complete with neck throng enclose $2.00 postpaid
- ☐ C MALTESE CROSS complete with neck throng enclose $2.00 postpaid
- ☐ D PEACE Keychain complete with 14 karat gold plate chain enclose $2.00 postpaid
- ☐ E LIFE Keychain complete with 14 karat gold plate chain enclose $2.00 postpaid
- ☐ F MALTESE CROSS KEY CHAIN complete with 14 karat gold plate chain enclose $2.00 postpaid

Send cash, check or money order to: TB

FUNKY CLASSIFIED, P.O. BOX 404, INGLEWOOD, CALIF. 90306

PRINT CLEARLY, this is our shipping label

NAME ____________

ADDRESS ____________

CITY ____________

STATE ____________ ZIP ____________

... 20 Mini-Flowers **FREE** with each $10.00 order from Funky Classified

☐ Colorful FUNKY CATALOG, enclose $1.00 postpaid

JONATHAN FRID DOES HIS OWN THING

Who ever heard of playing a vampire who has "soul?" All self-respecting vampires are blood-thirsty, devious and just plain mean— everybody knows that! Those horrid, sneaky creatures prowling about by the light of the moon can bring delicious shivers up and down your spine, but you're not supposed to LIKE them!

Where, oh where, did Jonathan Frid go wrong? Not only does Barnabas-the-vampire bite necks just often enough to keep his blood level up, but he's got a long waiting line of fans who would really love to be his next victim!

True, Jonathan is good-looking. But lots of other vampires fall into the tall, darkly handsome category. It's got to be more than that! Maybe what some of his fans say about him can explain the mystery:

WHAT THE FANS SAY

An enthusiastic fan from Seattle writes: "I'd stop watching 'Dark Shadows' if they ever took Barnabas off! He's the whole show! As soon as he comes on I'm hypnotized—I mean I really can't move! He's so mysterious, and you never really know what he's going to do next. I've even started a fan club for him, and he can bite my neck any time he wants to!"

"He seems so sad," relates another girl from New York who has never missed a single show. "At first, when I used to watch him, he gave me the creeps! But little by little Barnabas started to grow on me. There's something fascinating about him. He's so said sometimes. I began to think of

him as a **person,** not a ghoul and I find myself hoping the show will go on forever and ever so he can always be a part of my life!"

Reactions like these are exactly what Jonathan Frid is aiming for. "When I took the role of Barnabas," he confides, "I intended to make him a complete, well-rounded character. He is nothing as one-dimensional as the show had intended him to be."

HOW BARNABAS CAUGHT ON

Originally everybody's favorite vampire was only supposed to be on the show for a limited number of appearances. But, as one fan already put it, he stopped "giving people the creeps" and began to "grow on them."

"I spent a long time thinking about Barnabas," Jonathan continues. "I didn't want to present him as just a blood-thirsty villain. After all, he's a man, with all the hopes, dreams and disappointments that all of us have. And slowly he began to come through as a person, a real, live human being who also just happened to need a little blood one in a while to keep alive."

Many other actors wouldn't have seen it the same way, and no doubt Barnabas would then only be a memory. But Jonathan Frid has always approached things in his own, unique way, and his current role is no exception.

NEEDS HIS FREEDOM

"When I was living at home and going to school I was sort of depressed all the time," he remembers. "When I think back, I'm sure it was because I lacked the freedom of thought and action that I need like the air I breathe. I really didn't know what made me unhappy then. I was a very proper boy, doing all the right things and being very obedient all the time.

"I believe all that prep school discipline I had at the time was well worth it, though. When I need it now, I have it to draw back on. But I was never really happy until I was able to go out into the world on my own.

"I made a lot of mistakes, trying to do things my own way and I still do. But little by little things have worked out for me. I have complete confidence in myself as an actor. I felt that what I was doing as Barnabas was right, and it worked out beautifully. I'm grateful for that!"

WILLING TO LEARN

"I'm not saying that I always think I'm right," Jonathan says with a smile. "But I will admit that when I have a problem I accept other opinions, sift through them carefully, and then do what I want to in the end.

"I think you should always be willing to admit your errors and learn from others while keeping the way you really feel uppermost in your mind.

ACTING IS JONATHAN'S LIFE; he admits he wouldn't want it any other way.

Once you get away from home and are on your own, you are steering your own ship. It's a wonderful experience, but sometimes confusing.

"When I first read for the Barnabas role, for instance, I would have done very different things with it had I taken the advice of other people. But I went home and worked the whole thing out in my mind. I began to think of him as the person he has now become on the show. I did my thing, so to speak."

With that, Jonathan smiles a very sly, slightly vampire-ish grin. He's pleased—we're pleased—all his fans are pleased! Let's hope that there isn't some **real** villain standing in the wings somewhere with a stake aimed at Barnabas' heart. We want him to go on forever—don't you?

Warmly

Michael Cole's Sad Past

Within Michael there is a part of his past that he has kept hidden for many years... until now.

Ever notice how the people who look like they really have it made are often the very people who have suffered all the rotten breaks in life, yet managed to come out on top?

Michael Cole's like that. He's got a groove going in "Mod Squad" but just don't think he's been pampered with gourmet dinners in the hills of Hollywood forever.

It just wasn't so.

KEEP IT INSIDE

Michael doesn't like to talk about it (and usually won't unless you pry him open for a split second or so) but life was sort of upside down when he was young.

It wasn't particularly anyone's fault and Mike and his family did the best they could to live around the obstacles, but the past wasn't always popcorn-and-ice cream times.

Michael grew up in Madison, Wisconsin. He and his brother and their mother were alone for awhile—until Michael was 14, in fact. They had laughter and good times, but both boys knew their father was missing, he had died when they were very young.

Then Michael's mom got married again. His new stepfather adopted [illegible] and his brother and then two [illegible] were born into the family.

SHOCK TO HIM

But it wasn't any picnic around [illegible]. "It was freaky to me a bit," Michael explains, "because you've gone [illegible] for so long without a father and [illegible] of a sudden you get one.

"We didn't get along at first at all! [illegible] really fought! All of a sudden [illegible] was this guy who walked in our [illegible] and says, 'Do this!' 'Do that!' [illegible] I said, 'Wait, wait, wait a min-[illegible] Let's get it together a little bit!'"

"As soon as I'd say that, we'd get [illegible] a fight."

Like a lot of kids in the same situation, Michael felt alone and alienated. He almost couldn't make the readjustment to a stepfather. Consequently, he drew closer to his brother. "My brother was always very cool," Michael explains, and with his brother's calming influence, the boys began to go about getting to know their mother's new husband.

TRAGEDY STRIKES

Then Michael, older by this time, landed his first job—a part in the series Gunsmoke. But before anyone in his family could enjoy or appreciate his success, tragedy struck.

"As soon as we started to know him, when I made myself think about it and had just started to get close to my stepfather . . . he died.

"I said 'Darn it, man, why were you even there? Just when I start to get close to you, you're taken away from me.'

"I still have a hard time with that. It makes me ask all kinds of questions inside myself."

Michael is relieved that his mother coped so well with his stepfather's death. She had been happy, Michael explains, and financially she was taken care of.

HAPPIER NOW

"Now I feel good that I can contribute something to her because she went through a lot for my brother and I and my family. After Pa died, she stayed in Wisconsin for a year or so. Then the winters were getting a little too heavy so she moved out here and now she lives in Canoga Park."

Though Michael's mother is happy now, this still can't erase the guilt from his mind about his inability to become close to his stepfather while he was alive. After all, his stepfather was the closest person to his mother—the only woman who has ever sacrified herself for Michael's sake—and the woman he loves most in the world.

His resentful attitude is understandable—all kids go through it, even with their own parents. So you can imagine what it would be like to have an almost-total stranger move into your house and assume the position of ordering you around. You wouldn't like it anymore than Michael did.

FINALLY GROWS UP

But eventually kids somehow always get over their resentment. Perhaps its a part of growing up, seeing the world in perspective and discovering that one person – the step-parent – really isn't Cinderella's ugly step sister after all. But it takes time to make this adjustment.

So you can imagine the shock, the hurt, the guilt that Michael felt when his stepfather died—before he had a chance to let him know that at last, Michael felt he was okay.

Maybe—most certainly—it's colored the rest of Michael's life. Only one way of reacting to Michael really makes him happy—a way that might almost be the same way his stepfather would have reacted if Michael had been able to finally say, "I'm sorry."

"The thing I think that makes me feel best is after I've been nice and kind and understanding to someone, having them just say, 'Thank you.' One of the biggest rewards I can have from somebody is when I've done something nice for them and they really recognize it . . . because I am moved and deeply appreciative that a lot of people have helped me."

So that's a part of Michael Cole that few people know about—the past that he doesn't try to forget, but doesn't think about very often because of the deep hurt he felt.

Everyone knows that money can't buy happiness. But Michael's finding that even success—his biggest goal in life—won't erase his biggest hurt.

Is Kathy Garver Sajid's New Love?

Sajid and Kathy worked together for four days on "Big Valley." In the show they fell in love. What's it really like to spend four days with Saj?

Kathy Garver may be a television star, but you wouldn't know it. She's so pleasant, down to earth and UN-HUNG UP that she's like your best girlfriend.

For instance, not many young and employed actresses are worried about getting their college degree. But Kathy will graduate shortly from U.C.L.A.—perhaps even on the honors list.

Though "Family Affair" keeps her working in Hollywood (and Hollywood can be a very glamorous place when you're successful), Kathy has a very normal living arrangement. She doesn't have a palace in the hills where she holds court for her admirers like a young princess.

Instead, she lives in an ordinary apartment with two girlfriends—one is a student teacher and the other is a regular school teacher.

Sounds like something you might do, doesn't it?

LOVES SAJID

End your dream there. Unless you actually were Kathy Garver, you wouldn't maintain such a normal life and also have time to do guest television shows, fly to President Nixon's Inaugural Ball and be in love (on screen) with Sajid Khan.

Kathy sometimes makes special appearances—she appeared with Sajid in a "Big Valley" series—in addition to Family Affair. These give her a break from her normal role as Sissy.

They also give her a chance to do glamorous things like have icky, gooey, sloppy mud scenes!

When she and Sajid had to tumble and fight in the mud during filming, Kathy and Sajid both took it like troopers. But it was during the heavy rainstorms and cold temperatures that hit Southern California. After hours of rolling around in icy wet ground, Sajid's social worker (he legally has to have a welfare person on the set since he's under 18) demanded that they have a chance to warm up and eat lunch.

DO IT OVER

So Kathy, Sajid and the rest of the crew stopped shooting, bathed and washed their hair and changed clothes and sat down to a catered meal.

But as soon as they finished eating, the director ordered "Back to the mud. We have to shoot it over!" And Kathy and Sajid spent the rest of the afternoon all icky, gooey and muddy again!

Ever wonder how you might see other actors if you were a television star? Well, Kathy says you see them like you would any other person.

She found Sajid was easy to work with, "a really nice young guy. His accent, it was really interesting to listen to. A combination of an English accent, Indian, Cockney . . . I don't know where he got the Cockney but it sneaks in here and there.

"There was a lot of action in the shooting and he did this really nice thing that stands out in my mind. I'd just shot this one man with a rifle and Sajid has to come running out of water, dripping wet. I rushed over to him and said my lines and then we both ran over to another man. I had mud dripping down my back but Sajid was soaking wet.

LOVERS? ON THE SCREEN ONLY—Kathy Garver from "Family Affair" and Sajid fell in love in this episode of "The Big Valley." However, their love was only in the script, although Kathy thought that Sajid was a true gentleman. They shared some wild scenes together, including a romp in kneedeep mud! It was great to see Saj on TV again.

VERY GALLANT

"Well, the wardrobe lady came over to bring a blanket and there stood Sajid completely wet. Instead of taking it for himself, he nodded and said [illegible]e it to her.' He was a real gentle[illegible] just really nice about the whole [illegible] and he was freezing! He'd just [illegible] out of the water and I only had [illegible] on me!"

But how does Kathy prepare herself [illegible] fall in love, on screen, with another [illegible]—like Sajid?

"I just thought of David (her boy[illegible]). I endowed David's character[illegible] into Sajid and then I was playing [illegible] David in the body of Sajid. So it [illegible] very easy and I right away tapped [illegible] feelings toward David. Therefore [illegible] became my feeling toward Sajid."

Actually, since Sajid was usually in [illegible] when they weren't shooting, Kathy didn't get a chance to know him really well.

But back to Family Affair . . . after all, that's where Kathy spends most of her time.

GREEN HAIR

She got her part in one of the most curious ways ever—with green hair!

When she went to be interviewed for the part, they really wanted a 15 year old girl and Kathy is 20. So she decided that lighter hair might make her look younger and she sprayed some blonde tint on her hair. Unfortunately, it turned gold and it still looked gold when she got to the producer's office. And Kathy felt "just like a hussy," she laughs.

"I walked into the first producer's office and we were just sitting there having a nice little conversation and he looked at me and all of a sudden he said, 'What's wrong with your hair?' I said 'Oh, well, I put some stuff on it because I had an idea . . .' and he said 'It's turning green!' "

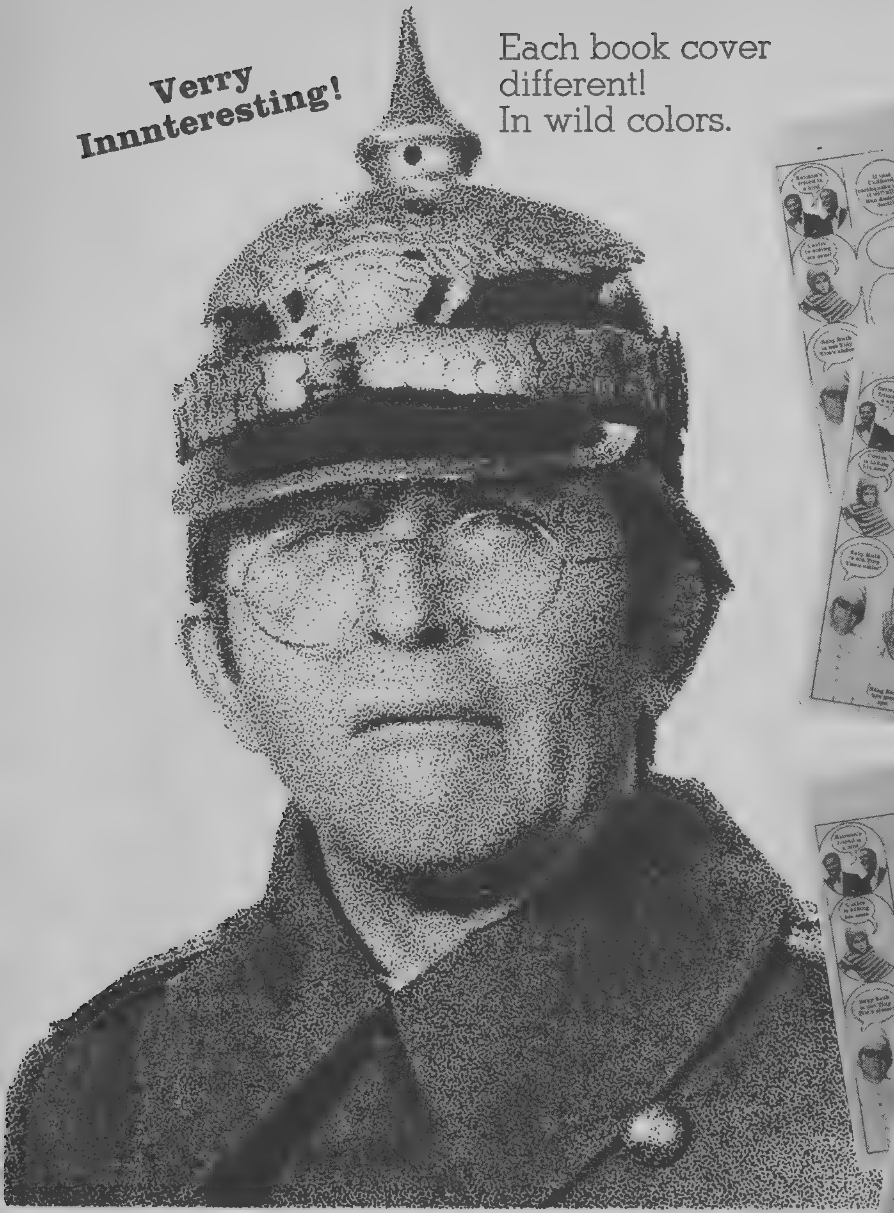
But Kathy had high cheekbones like Brian Keith's and she got the part, green hair or not!

Some of the problems, as Kathy sees them, with her part is that because "Family Affair" might run for years, both in actual filming and in reruns, her part must be fairly straight. She has to wear her skirts just above the knee (in another year, mini skirts might be outdated) and she can't use any slang language. In five years, "sock it to me," might sound pretty old, coming from Kathy.

But in the meantime, Kathy's having the time of her life with "Family Affair" and her whole acting career. Anyone would!

Verry Innnteresting!

Each book cover different!
In wild colors.



ROWAN & MARTIN'S

SOCK IT TO ME

Laugh-in©

BOOK COVERS

TB-5-69

Like speed! Rush me the four Rowan and Martin LAUGH-IN BOOK COVERS. I enclose $1.00 for each set of four. Send 25 cents for RUSH handling! (Limit 5 sets to a customer on this initial offering).

Big 12 3/4 x 19" each!

Your name________________

Your street address________________

Your city________________

Your state________ zip________

Your age________________

Send coupon to: LAUGH IN BOOK COVERS
Suite 220
1800 N. Highland Avenue
Hollywood, California 90028

©George Schlatter-Ed Friendly Productions and Romart, Inc., 1968

L. U. V.
LET US VOTE

You don't have to be 18!

You can help! Find out how!

Tommy Boyce and Bobby Hart wrote the groovy L.U.V. song and you can get a copy on A&M records.

DENNIS WARREN and Joey Bishop held a press conference about L.U.V. Send to L.U.V. headquarters for button!

It's about time!

Once you're 18 in this nation, you can do anything except vote. Battlefields in Vietnam are covered with guys who can wade through mud and gunfire, but they can't even walk into a voting booth at home.

Strange picture of American life? Precisely!

That's why students at the University Of The Pacific in Stockton, California, formed L.U.V., the groovy name which stands for Let Us Vote.

And it's about time!

BEGAN AS JOKE

The movement almost started as a joke. A speaker at the college urged students to strive for the right to vote. After all, at 18 an American is finished with school, 50 per cent of the girls are getting married and many people have a year of college behind them.

Ah! But that doesn't mean anything. It's three long years—when what you learned in Social Studies IV grows stale—before you can decide which group of men should spend the taxes you'd been paying since you started to earn over $500 a year.

Dennis Warren, a clean-cut, totally straight debater from University of the Pacific, picked up the telephone one night during a bull session at school and dialed Joey Bishop.

JOEY IS CHAIRMAN

"Hey, how would you like to be national chairman of a campaign to let people 18 years old vote?" he asked.

"Groovy!" shouted Joey.

Suddenly, things began to fall in line. Joey Bishop gave the Stockton kids television time on his show—and lined up spots on every other show with a similar format.

The University of the Pacific decided to finance the campaign until contributions could take over the biggest financial burden. Dennis started flying all over the country setting up L.U.V. headquarters.

The idea behind the plan of L.U.V. is to approach the issue of lowering the voting age by using establishment channels. In other words, instead of wacking a Congressman over the head with a placard reading "I Wanna Vote, Baby," L.U.V. advocates circulating petitions for adult voter signatures. And believe it or not, the adults are signing! Deep down, apparently, the 21 and over people in this nation feel the voting age should be lowered to 18.

CHANGE COMING

Once enough signatures are collected, government representatives won over and major areas of resistance softened, Let Us Vote will begin campaigning to have an 18 year old voting age accepted in one of two ways. Either it becomes another amendment to the Constitution or each individual state makes it an amendment to their constitution. Both ways will give U.S. youth a right to speak to the government which the youth already financially supports and defends at risk of death.

Now, L.U.V. needs help from every young person in the U.S. It doesn't matter what age you are—9, 13, 15 or 18—you can help.

First, write to L.U.V. headquarters. They'll send you a packet of material telling exactly what you should do. The best thing about the package is that it contains a list of reasons for lowering the voting age—arguments which you can use to defend your stand whenever someone challenges you. You'll really *know* your facts and will be able to carry on an intelligent debate.

YOU CAN HELP

L.U.V. needs letter-writers. If you can put a pen on paper, then write! Write to your representatives and Congressmen and assemblymen and local officials and drop President Nixon a letter while you're at it. Let everyone know that 18 year olds are responsible enough to vote.

After that, don't get disappointed if you can't vote next week. It's going to take about two years to feel the effects of the L.U.V. campaign. Sure, Dennis Warren will be an old, voting man of 22. You might even be 18. But if L.U.V. doesn't start right now, here, 18 year olds will *never* vote. Never, never, never.

Never, that is, until something like "Wild In The Streets," an adult-hating, youth worshiping culture springs up.

So, lend a hand. Grab a pen and write to L.U.V., get your packet and either join the L.U.V. campaign in your area or form one.

Here's the address—now sock it to 'em!—

L.U.V.
Box 1969
University Of The Pacific
Stockton, California

Things You Never Knew About Chris Jones

Ever think you know all about a person, only to find out that you didn't know them at all? It happens all the time but people who study numbers (don't worry, they aren't the same as math teachers) have discovered that numbers seem to affect and control the behavior of people.

This study is called "numerology"—and see what groovy and new things it unveils about outasite actor Chris Jones. . . .

Chris Jones was born on August 25. That's important because by adding the 2 and 5 together, you get 7, Chris' birth number.

Now, that might not be so important except that when you begin grouping people by their birth numbers, you get a strange but amazingly accurate reflection of what the people are like. If birds of a feather flock together, that doesn't begin to describe how people of the same birth number act in similar manners.

Along with Chris, Queen Elizabeth, Louis XIV, Charles Dickens, Robert Browning and Sir Isaac Newton all have 7 as their birth number. Let's see what it all means.

If you've followed Chris' career, you know he's had a hard life. Orphanages, wandering, absolutely nothing typical and no smooth sailing at all.

CHRIS' DESTINY

Well, people born on the 7th, 16th and 25th of a month are sort of destined for that kind of life.

Chris' number 7 stands for the planet Neptune. Neptune is always associated with the moon and the moon's number is 2. So Chris' second number, the one he looks for as a secondary number in his life, is 2.

Chris gets along well with both number 7 people and number 2 people. He finds it easiest to get along with those born on the 2nd, 11th, 20th and 29th of any month—because those people all have the number 2 as their birth number.

According to his numerology, Chris is very independent, original and has a strongly marked individuality. Ask anyone, absolutely anyone who knows him, and they'll agree that description fits Chris perfectly.

LOVES TRAVEL

At heart, Chris loves both change and travel because by his nature, he's restless. If he has a way of doing so—and the money he's earned has allowed him to—he digs visiting foreign countries. He has a tendency to become keenly interested in the happenings in far off lands. He reads books on travel and is knowledgeable of the world at large—more so than most other people.

People with Chris' birth number are destined to be good writers, painters or poets. In everything they do, they eventually display a unique philosophical outlook on life that colors all their work. Chris isn't a writer, painter or poet because he's an actor—and actors have to be all three wrapped into one.

Number 7 people aren't hung up on the material things of life. They can get rich off their original ideas and methods but when they do, they often wind up giving their money away to friends and charitable organizations. When they marry, they try to do so one step above themselves so they'll have a feeling of security.

POOR MEMORY

Chris probably has some good ideas about business but he always forgets about them or ignores them and they rarely get carried out. He would have made a good exporter merchant, dealing with foreign countries. And he absolutely loves the sea (that comes from being born under the Moon sign and the moon controls the tides).

Chris, like other people, is strange when it comes to religion. They don't like to follow the beaten path and often create their own faiths. Usually their religions are based on the mysterious and appeal to the imagination.

If Chris would tell you his dreams, you'd find them remarkable. You'd also find that Chris has a lot of intuition which he can sometimes use to advantage.

Lucky days in the week for Chris are Sunday and Monday and especially so if the Sunday or Monday also happens to have the date of 7, 16 or 25.

LUCKY COLORS

Some colors are especially lucky for Chris and those are all shades of green, pale shades, and also white and yellow. It's unlucky for him to wear dark colors.

Now, according to Cheiro, a man who was a journalist and famous prophet, there is a certain symbolic meaning to Chris' birthdate—compound number as it's called—of 25.

According to Cheiro in his "Book Of Numbers," 25 means: "This is a number denoting strength gained through experience and benefits obtained through observation of people and things. It is not deemed exactly "lucky" as its success is given through strife and trials in the earlier life. It is favorable when it appears in regard to the future." (You can also find this symbolism on the ancient Tarot Cards.)

MUCH DETERMINATION

It's uncanny. Chris had a youth filled to the brim with strife and trials. But it's precisely this hardship that has made him a success, indeed, has given him the determination to fight for the things he wants.

Do you want to know something really strange? People with the number 7 are fated to do well in certain towns which also have a number 7 (devised in a complicated way) formed from their name. Some of Chris' towns are Calcutta, Auckland, Doncaster and, believe it or not, Hollywood!

As far as Chris' health goes, he's got to be very careful in January, February, July and August. His important years for changes in his health are 7, 16, 25, 34, 43, 52 and 61.

You can laugh it all off, this numerology, if you want. But ask Chris Jones about it first. He'll probably want to know your birth number. It it's 2, 4 or 7, you're okay . . . he won't mind. But if you're 3, 5, 6 or 9—be careful. You're not in tune, as far as Chris is concerned!

BOBBY TAKES YOU HOME!

Hi, Babe!

I want to show you one of my very favorite places! My mom and dad's home. Though I have my own apartment in Hollywood, my folk's home in the Valley is one place I can always relax.

I've built my own recording studio there; and I usually am there at least once a week, if only to have my mom's famous goulash for supper!

Come on along, I know you'll love this house as much as I do!

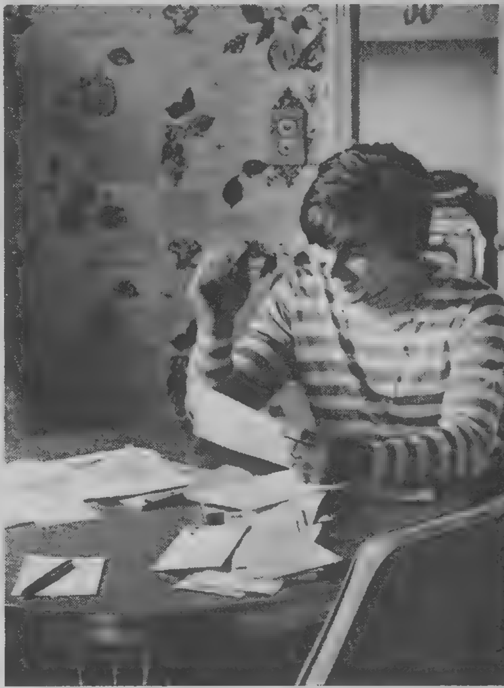
Love,

Bobby

HOWDY AND WELCOME to my folks house in the Valley. At left, you can see me sneaking a look at you through the peep-hole in the door.

HERE I AM in my studio, which we built by knocking out a wall between my sister's room and mine.

I'M NOT EXACTLY Herbie Alpert, but I can play "Carnival of Venice" if you like.



COULD THIS BE your letter? Maybe so, because I read every letter I get and answer as many as I can!

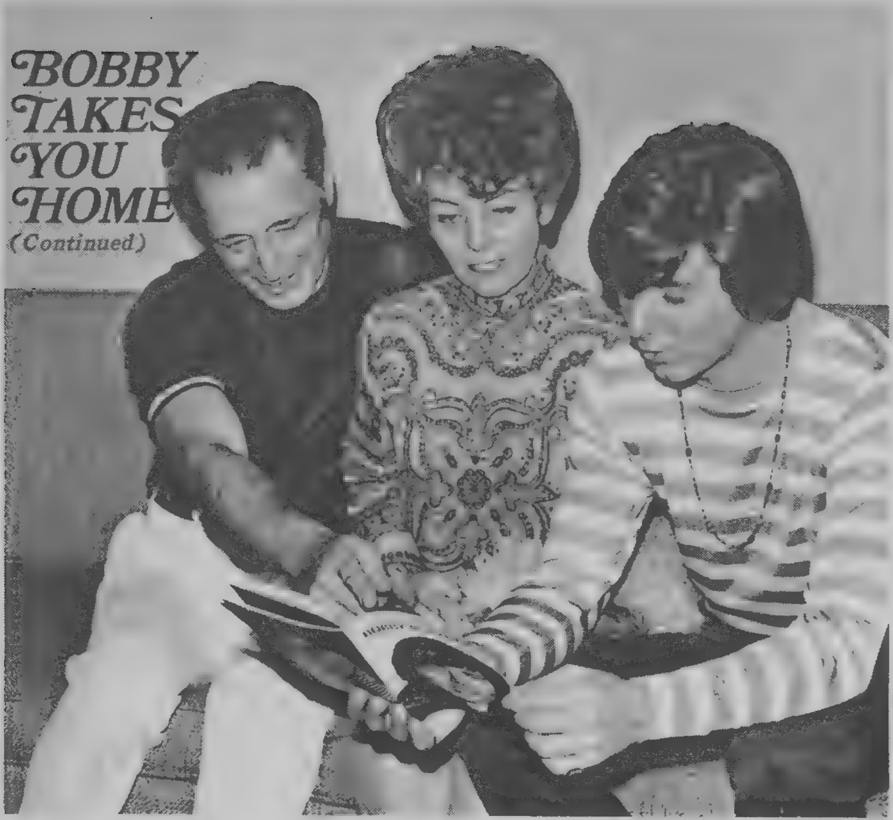
ZITAR is what you call this Indian instrument, unlike a sitar. Just the same it takes hours just to tune it.

I DO MOST OF my writing either at the piano or on the guitar if I'm not at home. I write all the time.

JUST TO MY LEFT you can see one of the football trophies I won in high school.

THIS IS SILLY, my mom's little poodle, and as you may guess, we call her Silly because she is!

(Continued on page 36)



I'D LIKE YOU TO MEET my mom and dad, who are the grooviest people I know! We're very excited here because we just got our first look at "The Secret of Bobby Sherman" book from Tiger Beat. It's really neat!

I GET A LOT of my phone calls made here while I'm waiting for dinner. Sometimes I even call some fans!

WHEN ANNIE MOSES came along with Tiger Beat's photographer Kenny Lieu, I finally had a chance to show her my model of Disneyland that I'd told her so much about. Pictured here, I'm showing her the Main Street section.

AN INSIDE VIEW of my recording studio. This is the control panel that looks like the inside of a jet plane!

Dear FaVE,

I'm just wild about Bobby Sherman and I notice that you haven't had many stories on him in the past. Please print more on Bobby. We all love him.

The Cleveland Girls

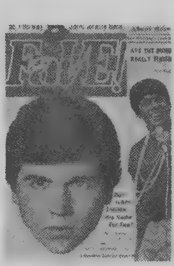
Dear Cleveland Girls,

We love Bobby, too. Just to show you we mean what we say, below you'll find the issues in which groovy stories have appeared on Bobby. If you missed any of the back issues of FaVE or Tiger Beat, now's your chance to order them.

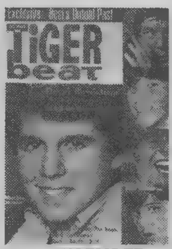
The FaVE Editors

NOVEMBER
Bobby Answers All Your Questions

DECEMBER
Bobby's Secret Wishes

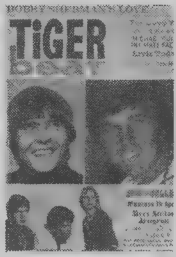


NOVEMBER
Full Color Portrait, Groovy Story On Bobby



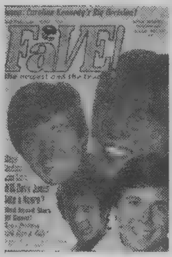
DECEMBER
On Location With Bobby, David

JANUARY
Two Great Stories Including How Bobby Changed His Life



FEBRUARY
Looking For Love And Why

JANUARY
Guest Editor, Color Photo, Secret Shyness, Lifelines



FEBRUARY
On The Set He Talks About Girls, Dating, Love, Full Page Portrait

MARCH
Color Photo, His Advice On Shyness

APRIL
Greatest Bobby Issue Ever! How To Love Him . . . Date Him

MARCH
Bobby's Life Story, Chapter 1, Color Photo

APRIL
More Sherman Secrets & Life Story

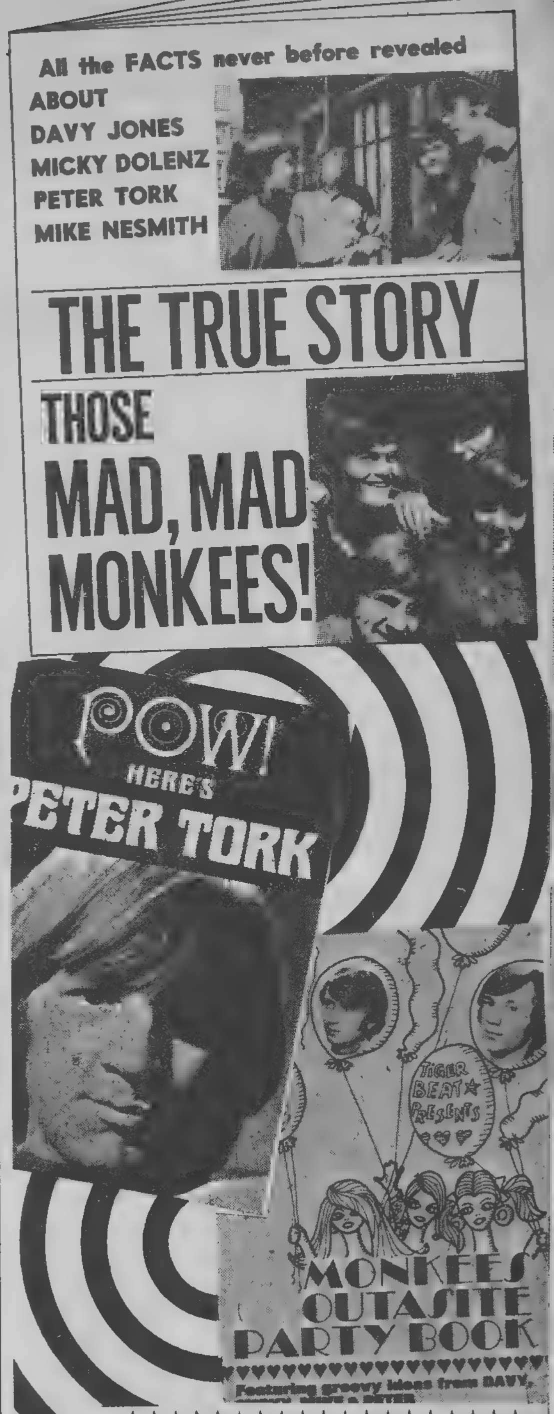
Please send me the magazines I have checked. In enclose 50¢ per copy. Add 25¢ for RUSH HANDLING.

☐ Nov. FaVE ☐ Feb. FaVE ☐ Nov. TB ☐ Feb. TB
☐ Dec. FaVE ☐ Mar. FaVE ☐ Dec. TB ☐ Mar. TB
☐ Jan. FaVE ☐ Apr. FaVE ☐ Jan. TB ☐ Apr. TB

Name ....
Address ....
City ....
State .... Zip..........

Send to: BACK ISSUES
LAUFER PUBLISHING
1800 N. Highland Ave.
Hollywood, Calif. 90028
IMPORTANT: Please include your zip code for prompt service! Only 50¢ per copy. Add 25¢ for Rush Handling.

TB-5-69



★★★★★★★★★★★★★★★★★★★★★

SEND NOW FOR THESE SUPER-OUTASITE BOOKS!

MAKE SURE ZIP CODE IS CORRECT FOR PROMPT DELIVERY

Please send me the book(s) I have checked below. I am enclosing $1 for each copy. For rush handling send additional $.25. Please print. Outside the United States send $1.50.

☐ Pow! Here's Peter Tork
☐ Those Mad, Mad Monkees
☐ Monkee Party Book.

Name .... Age .....
Address ....
City ....
State .... Zip Code .....

TB-5-69

Mail Coupon to:
MONKEE SPECIALS, FaVE Magazine,
1800 N. Highland Ave., Hollywood, Calif. 90028

THE KING

Elvis Presley—His Life Story

Elvis Presley's blue suede shoes aren't worn out yet!

The days of "Hound Dog" and "Blue Suede Shoes" and "Love Me Tender" have only been equalled by the Beatles. If you weren't around for the sight of girls crying, screaming and pulling their hair out in front of Ed Sullivan whenever Elvis was on, you really missed something!

"ELVIS THE PELVIS"

Parents and school authorities thought he was the lewdest, hip-swinging singer they'd ever seen. Heavens! He might cause a world-wide calamity. If they had only fore-seen the days of the Twist. . . .

Elvis was born in Tupelo, Mississippi when Gladys and Vernon Presley became the parents of twin boys. But Jesse Garon, El's twin, died at birth. Elvis Aron grew into a strong youngster, however, who excelled in both school studies and sports. He sang hymns in church on Sunday. At the urging of his mother, a devoted Christian, he joined the church choir.

In fifth grade, he won his first singing contest and his parents gave him a $12.98 guitar which he taught himself to play.

BIRTHDAY RECORD

He worked through high school and after graduating became an apprentice in a tool factory. One day he spent $4.00 cutting a record as a birthday gift for his mother. The head of the company heard it, told him to get some vocalizing experience and come back.

Months passed and finally he cut "That's All Right." It was a minor hit and Elvis was launched!

He made his first major performance at a variety show in Memphis' Overton Park. In November of 1955, he was signed to RCA and cut "Heartbreak Hotel." Six months later he set off reverberations around the country when he appeared on the Ed Sullivan Show for the higest fee Sullivan ever paid a guest star.

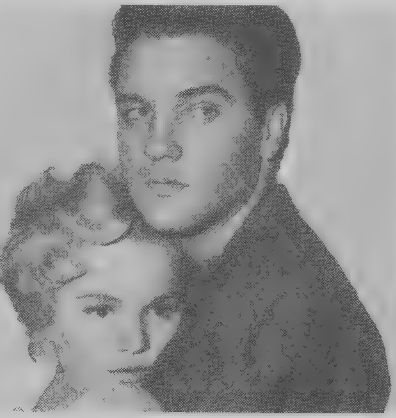
Elvis did his first film in Hollywood, "Love Me Tender," followed by "Jailhouse Rock." There was no doubt about it. Elvis had arrived!

DOWN-TO-EARTH GUY

"Hound Dog" and "Don't Be Cruel" sold six million copies worldwide. Meanwhile, Elvis was trying to live a normal life, playing touch football on Sundays, taking a girl to the Fairgrounds for rides or to a movie. But fame spoiled it. His life was constantly in danger from over-enthusiastic fans.

Rather than become a prison of his own popularity, Elvis surrounded himself with buddies brought from home. They shared his life and buffered him from the mass adulation that greeted him wherever he went. He spent his money buying fleets of cars (many for his friends) and handsomely tailored sports clothes.

But Elvis' mother Gladys wasn't happy with the lack of privacy, fans at the doorway and strangers invading her home. Elvis purchased Graceland,



El & Tuesday Weld: "Wild In The Country."

a 14 room mansion in a suburb of Memphis so his parents could have some privacy although crowds gathered outside the gate. Instantly, Graceland was the number-one tourist spot in Memphis.

EL IS DRAFTED

Despite these pressures, Elvis was determined to keep what he could of the good old life. When he was away from home on tour, he phoned every night. When he went to Hollywood for a motion picture, he invited his father and mother to visit with him.

Then the Army cast an eye on Elvis. They drafted him (a picture of Elvis in his underwear on a Army scale showed up in LIFE) and wanted him to make films in the Special Service unit.

Elvis said no. He welcomed the opportunity to go into the Army but he wanted no special privileges, no fanfare. He did so, was stationed in Germany and served in the Truck Pool.

But when he was getting ready to report overseas, the singer's commanding officer received a phone call from a doctor in Memphis. Mrs. Presley was seriously ill. Elvis was granted emergency leave.

MOTHER DIES

Three days later she died of a resulting heart attack. Elvis was at her side throughout this time. Just a week before, he'd told a reporter, "I enjoy having my family around. I don't look at it as a 'must' duty, something I ought to do. I love them, I like them and I enjoy having them with me. They can't be replaced. They are all I really have in the world."

Two years in the Army didn't hurt Elvis' fame. When he resumed his career, it was still very much alive and thriving. He returned to Memphis to pick up his friends and then proceeded to Hollywood.

This time, he headed straight into movies. His first recording following Army duty was "Stuck On You" and RCA got more than 1,275,000 advance orders. His first post-Army appearance brought $125,000 into his pocket and movie theaters started showing "G.I. Blues."

"SPECTACULAR TALENT"

Bing Crosby put down Elvis' critics when everyone was saying he was just a flash-in-the-pan, swivel-hipped singer. "Nonsense," said Crosby, "this boy is a spectacular talent."

Elvis has never changed. If the call sheet for the day's work says "On the set at 8:00 a.m.," Elvis, his friends and his instruments, carried in two cars, pull through the gates at 7:30.

He eats in his dressing room on the set and holds open house for the entire cast and crew. He likes to talk to them. He works on his lines even during lunch and knows everyone connected with the picture by their first name.

ALWAYS IMPROVING

Elvis selects all his own material and is in full control of his recording sessions. His creativity improves all it

Elvis played Deke Rivers in "Loving You," backed by the Jordenaires.

Pamela Austin and Yvonne Craig co-starred with Elvis in "Kissin' Cousins."

"Singer Presents Elvis" was his first TV appearance in eight years.

Elvis & Juliet Prowse in "G.I. Blues."

Here's Elvis in an early publicity pic.

touches and he's constantly striving to improve himself. He reads books covering a wide range of subjects from music theory to medical research.

Elvis still calls many people "Sir." His parents raised him well and he is, most certainly, a picture of the Southern gentleman. Elvis has an astounding core of inner-strength. He's got what all women love in a man. He's gentle, yet strong.

THE REAL ELVIS

As his friends really know him, this is Elvis:

He doesn't drink, and only now occasionally smokes a small cigar. He prefers to live in Tennessee, on the new ranch he purchased. He shuns gourmet dishes in favor of simple foods. He is married to a girl he met in Germany, Priscilla, and they have a baby daughter, Lisa Marie.

Elvis has contributed more generously to charities than any other star. When strangers meet Elvis, they become instant fans.

Elvis receives in excess of 15,000 fan letters a week, every week of the year. His appeal is world-wide. In a newspaper poll conducted in London, asking readers who they would most like to meet, Queen Elizabeth and Prince Phillip ranked first and second and Elvis Presley counted third!

Now, currently working on another movie and a top-rated television special behind him. Elvis wants to do personal appearances, or so the rumors say.

The world can hardly wait!

Monkees Love Beads

Now Make a We

Monkee Love Beads

YOU GET:

- Plenty of Blue, Red, and White Beads!
- Enough for Three Necklaces!
- Illustrated Instructions Written by Davy!
- Special Super-Thin Needle!

Order as many kits as you'll need — for yourself — and for love, peace, or friendship gifts! Send Today!

Super! Send me .... MONKEE Love Bead kit(s)! I enclose $1 for each kit I want! (3 necklaces per kit!) Please Print. Send 25¢ for Rush Handling!

Your name ....
Your address ....
Your city ....
Your state and zip ....

Send to:
Monkee Love Beads
1800 N. Highland Ave., Suite 220
Hollywood, California 90028

TB-5-69

Tiger Beat Pen Friends

Jan Hagley, 19½
97 Broomwood Road
Buttersea
London S.W. 11, England

Jill Moeller, 16
1005 West Garza
Slaton, Texas 79364
Faves: Davy, Peter Kastner

Irene Nelson, 13
115 Andover Road
Fairless Hills, Pa. 19030
Faves: Saj, Cowsills, Davy

Judy Manzoni, 14
P.O. Box 923
Greenfield, Calif. 93927
Faves: Monks, ModSquad

Randy Ladenheim, 12
144-55 Melbourne Ave.
Flushing, N.Y. 11267
Faves: Jonathan Frid

Jeff Buzzetti, 14
Alden, Iowa 50006
Faves, Bobby Sherman,
Michael Cole

Lucretia Hilton, 12½
4518 Radnor Rd.
Indianapolis, Ind. 46226
Faves: Michael Cole, Beatles

Jeanie Louis Powers, 16
224 North 10th
Fredonia, Kansas 66736
Faves: Elvis, Russ Giguere

Tomiko Yamamoto, 17
220-34 Tanaka
Sasaguri-Machi
Kasuya-Gun
Fukuoka-Ken, Japan

Mineko Shibuta, 16
59 Askishima
Jyogima-Machi
Mizuma-Gun
Fukuska-Ken, Japan

Jade Drake, 14
932-C Louisiana N.E.
Albuquerque, N.M. 87110

Stacey Murdoch, 9
689 Hopping Rd.
Belford, N.J. 07718
Faves: John Cowsill

Kathy (Tandra) Smith, 14
2225 Laurel St.
Forest Grove, Ore. 97116
Faves: Rascals

Marilyn Ann Olson, 18
106 Shewell Ave.
Doylestown, Pa. 18901
Faves: Sherman, Slade, Cole

Patty Pendanuis, 12
727 Albion St.
San Diego, Calif. 92106
Faves: cooking, sewing

Roberta Nemeyer, 11
8211 Forest Hills Dr.
Elkins Park, Pa.
Faves: Robert Wagner, Frid

Toshiko Taguchi
4-11 Nobori-Machi
Marayma, Akita
Akita-ken, Japan

Kazuko Andoh, 16
4-3, Hirosawa 2-Chome
Hamamatsu, Shizuoka, 430
Japan

Toshiko Kimura, 15
200 Miyahara-Machi,
Yatsushiro-Gun,
Kumamoto Ken, Japan

Linda Massey, 14
6067 Wilson Ave.
South Gate, Calif. 90280
Faves: Davy Jones

Barb Wicks, 14
442 W. 19th Ave.
Oshkosh, Wisc. 54901
Faves: Davy, Monks, Doors,
Desi ModSquad, Donovan

Jan Pilgreen, 12
404 26th St. North
Pell City, Ala. 35125
Faves: Sajid, Bewitched

Fusae Katayama, 18
1384 Oshida Heta Tokuyama
Yamaguchi, Japan

Paula Mitchell
79 Islip Street
London N.W. 5, England

Harumi Shimamura, 18
7-7, 1-Chome, Omachi
Akita-Akita-ken, Japan

Judy Jones, 14½
Route 3 Box 290
Roan Mountain, Tenn. 37687
Faves: Raiders, Michael Vincei
Bobby Sherman

Nancy Zrelock, 14
15 Russell Road
New Castle, Del. 19720
Faves: Dolenz, Sherman

Susan Stanley, 15
125, Momus Boulevard
Binley, Coventry, England

Sue Corling, 15
4 Cromwell Rd.
Basinestoke, Hants.,
England

Maria Martin, 15
38 Brackley Way
Basinestoke, Hants.
England

Sandy Barnes, 14
49 Lily Pond Lane
Katonah, N.Y. 10536
Faves: Bobby S., Peggy Lipto

Vicki Wayling
Box 1082
Castlegar, British Columbia
Faves: Everyone

Sue Nolte, 16
Box 2E
Leland, Iowa 50453
Faves: Keith Allison, Assoc.

Susan Buraczewski, 14
Box 314
Roscoe, Pa. 15477
Faves: Bobby S., Davy, Stefan
Arngrim

Wow! Your response to our new Pen Friends section has been so great we don't have enough room to print all the names. So . . . next month, we'll have an expanded Pen Friends section. If your name is not here, and you've already sent in a coupon, don't send another one. Your name will be appearing soon. In the meantime, why not pick out someone who sounds groovy to you and drop them a line! That's what Pen Friends are all about!

Doctor Developes Home Treatment that

RINSES AWAY BLACKHEADS
HELPS DRY UP ACNE-PIMPLES

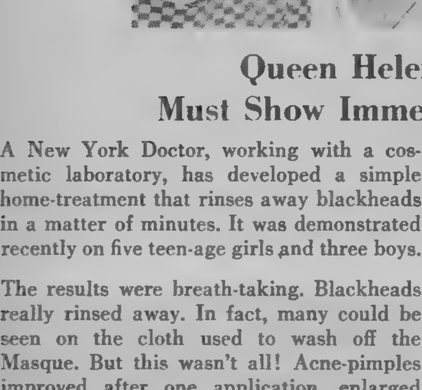
In 15 Minutes or Your Money Back!

Queen Helene Mint Julep Masque 15 Minute Treatment Must Show Immediate Improvement or — YOUR MONEY BACK!

A New York Doctor, working with a cosmetic laboratory, has developed a simple home-treatment that rinses away blackheads in a matter of minutes. It was demonstrated recently on five teen-age girls and three boys.

The results were breath-taking. Blackheads really rinsed away. In fact, many could be seen on the cloth used to wash off the Masque. But this wasn't all! Acne-pimples improved after one application, enlarged pores reduced, and rough, complexions became cleaner, clearer and smoother looking. These results certainly indicate why teen-agers are now saying "this is one product that really works" . . . and why mothers of teen-agers have endorsed its use.

The Masque-Cream Treatment is indeed a remarkable discovery, not only for clear healthy skins, but also for the self-confidence, poise and self-esteem a fine complexion brings to teen-agers!



Anyone Can Use It

If you suffer the agony of teen-age blackheads, acne-pimples and rough unsightly complexions, give yourself this home treatment at our risk. Apply this delightfully Mint-Scented Cream and within 2 or 3 minutes an absorbing agent, called Argilla, dries and turns this cream into a plastic-like masque. You will now feel as though hundreds of "tiny fingers" were softly kneading the skin, loosening pore-caked dirt, blackheads and foreign impurities.

As it firms and hardens, its suction-action draws out waste matter from the pores . . . In 15 minutes you simply rinse the masque away with lukewarm water which dissolves it immediately. When you wipe your face, you can see that blackheads and other pore "filler" actually come off on your towel. And your skin feels clean . . . really clean . . . refreshed, smooth like velvet!

Start Now Improve Your Complexion

Don't take a back seat or be a wall-flower because of bad skin. If you want to get your full share of fun and parties . . . clear up your complexion and let Mint Julep Masque "Lead the Way"! You certainly owe it to yourself to try a single fifteen minute home treatment to convince yourself that this new Queen Helene masque-cream can work wonders for you.

© Para Laboratories, Inc., 1968

Attention! MOTHERS of Teen-Agers

Queen Helene Mint Julep Masque is a MUST for you, too! It will help tighten sagging skin on face and throat, relax tired face muscles and stimulate a fresher, cleaner, more youthful complexion. Try a medicated Mint Julep Masque Treatment YOURSELF. You'll be delighted with the skin-tightening experience and more alive feeling that comes with every treatment.

Queen Helene Mint Masque is only $3.00 for the six ounce jar, enough for over 3 months of daily home treatments. Buy it today! Start using it immediately! Prove it to yourself at our risk, for one full month. If, at any time during the month, you are not completely satisfied, simply return the unused portion and you will get back every penny of your purchase price.

MAIL NO RISK COUPON TODAY

SEAGATE SALES CORP.
286 Fifth Ave.—Dept. TBF-1
New York, N. Y. 10001

Send me the Queen Helene Mint Julep Masque as indicated on guarantee of satisfaction or money back.

- ☐ 6-oz. jar enough for 3 months $3.00
- ☐ SPECIAL! Two (2) jars $5.00. Limited time.
- ☐ Money enclosed, send postpaid.
- ☐ $1.00 deposit enclosed. Send COD plus postage and charges.

NAME ____________________
Please Print
ADDRESS ____________________
CITY ____________________
STATE __________ ZIP __________

Life-lines Meet the Stars of "Here Come the Brides"

DAVID SOUL

Full real name: David Richard Soul
Nicknames: David
Birthdate: August 28, 1943
Birthplace: Chicago, Illinois
Personal points: Blond hair, blue eyes, 6'1", 175 lbs.
Family information: Parents living in western Pennsylvania. I have 2 brothers and 2 sisters.
Instruments played: 6 and 12 string guitars, mouth harp, trumpet
Where living: Beverly Hills
Hobbies: Restoration of antiques, song-writing
Favorites:
color: autumn colors
food: anything I fix
drink: French '75; beer
clothes: clothes that fit well
singer: Aretha Franklin, Bill Medley, Donovan
group: Beatles
song: "Mary In The Morning"
actor: Rod Steiger, John Cassavetes, Oskar Werner
actress: Moreau, Julie Christie
Personal ambition: To see peace, some day and help maintain it
Professional ambition: As an actor, to be an artist

BRIDGET HANLEY

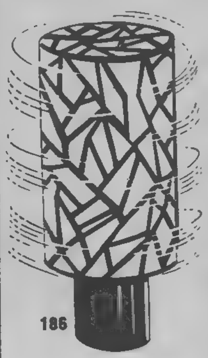
Full real name: Bridget Anne Elizabeth Hanley
Nicknames: Bridgie, Bridge
Age: 25
Birthdate: February 3
Birthplace: Minneapolis, Minnesota
Personal points: Auburn hair, blue eyes, 5'5½", 122 lbs.
Marital Status: Married April 22nd
Parents names: Leland Francis Patrick Hanley and Doris Hanley
Brothers and sisters names: Mary-Jo (older sister) Molly (younger sister)
Instruments played: Piano and flute
Age entered show business: Professionally at 21
Where living: Hollywood
Hobbies: Antiquing, sewing, reading, tennis, swimming, antique spoon collecting, cooking, hiking
Favorites:
color: blue
food: potatoes (any kind!)
drink: Dr. Pepper
dessert: potatoes (any kind!)
clothes: shoes
singer: Frank Sinatra
group: 5th Dimension
song: Seattle Theme
car: Mercedes Benz
actor: Paul Newman
actress: Geraldine Page
city: San Francisco
Miscellaneous likes: Christmas, slides, swings, cast and crew of Brides, humor, POTATOES, weddings, football, pin-ball machines, dogs, trains, planes, fir trees, wild flowers, kittens, lions
Miscellaneous dislikes: Dishonesty, sup-hose, painted toenails, lipstick, my nail-biting, PLASTIC FLOWERS
Personal ambition: To be a "whole human being"
Professional ambition: To do a Broadway play in New York

SUSAN TOLSKY

Full real name: Susan Tolsky
Nicknames: SuSu, Pooti, Giggles
Age: 25
Birthdate: April 6, 1943
Birthplace: Houston, Texas
Personal points: "dishwater" blonde hair, "sexy" green eyes, 5'3", 110 lbs.
Marital status: single (very)
Parents names: Abraham and Sarah Tolsky
Brothers and sisters names: (sister) Noel Tolsky Foreman
Instruments played: the only thing I do musically is sing off-key
Age entered show business: 8
Where living: Sherman Oaks, California
Hobbies: cooking, buying clothes and charging them to my mother, dancing, watching television, playing records, window shopping, pretending I have the money to buy the things I see, and knitting (I have four halves of sweaters I've never finished)
Favorites:
color: green
food: rare steaks, anything fattening
drink: Coke
dessert: chocolate cake
clothes: short dresses and long pants
singer: Bobby Sherman
group: The International Set
song: "The Impossible Dream"
car: Rolls-Royce
actor: too many to single one out
actress: too many favorites to name one
city: Austin, Texas
Miscellaneous likes: clothes, close friends, honesty, nature and beautiful things, Cocker-spaniels, mornings, hearing rain, privacy, and, above all, TO MAKE PEOPLE LAUGH!
Miscellaneous dislikes: phoniness in anything, falsies, turnips, misery, unrest of things that make life unhappy for anyone, having all my time wasted with nothing to show for it, and most of all, HATRED, which once almost destroyed me.
Personal ambition: to have a good career, a million dollars and a dependable boyfriend. I'll settle for two out of three.
Professional ambition: a self-satisfying career; I don't want to be a star unless I'm also known as a good actress; I want to make at least one person laugh; it's very catching—then others will too!

Your Own Thing
copyright by Youth Dynamics, Inc. All rights reserved

I-MACHINE



Blow your mind with the I machine. A total light show for your home or apartment.
In a dark room the I Machine turns your walls into a rainbow of constantly changing colors, it turns 200 square feet of walls and ceiling into a panorama of moving colors and shapes. The same combinations are never repeated.
The I Machine brings you total environment. **$12.00.**

HIP SHADES

Wire Rim Glasses . . . the kind worn by your favorite rock stars . . . Assorted colors. **$2.00.**

Check items wanted, & mail ad to . . .
CAMPUS CLASSICS 95 Madison Avenue New York, N.Y. 10016
Add 50¢ for postage and handling.
NAME ____
ADDRESS ____
CITY ____ STATE ____ ZIP ____
Enclose your cash, check or money order for
$ ____ TB

AQUARIUS
PISCES
ARIES
TAURUS
GEMINI
CANCER
LEO
VIRGO
LIBRA
SCORPIO
SAGITTARIUS
CAPRICORN

HIGH FASHION *Zodiac* BIRTHSTONE RING

Wear a personalized zodiac birthstone ring for luck and beauty. This graceful ring has your zodiac sign etched into a simulated birthstone. It is adjustable and has an antique gold-like finish. Just send us your zodiac or the day and month when you were born. Excellent for gifts.

$1.25 Each Postpaid

VISUAL DISCOVERIES
P.O. Box 3544, Dept. T5, New York, N.Y. 10017
Name ____
Address ____
City ____
State ____ Zip ____
BIRTHDAY: Month ____ Day ____

Len Whiting: Can You Be His Girl?

YES! . . . you can be Len's girl IF you can share his love for the simple things in life. Even though Len is a successful actor and therefore has quite a bit of money, he still values the things money can't buy —like the rain, the stars, the moon and love. If you can share his warmth for all things in nature, you will really rate with lovely Len.

NO! . . . you won't last long with Len if you talk too much about his career. Of course, he wants you to take an interest in his career, as it's the biggest thing in his life, but when he's finished working each day he doesn't want to talk all evening about work, work, work. His moments with you should be a retreat from his grueling day.

YES! . . . Len will love you if you have great patience. Most girls never make it with their faves because they are too possessive. They don't realize the very important fact that Len MUST be on his movie sets from seven in the morning until seven or eight at night. If you demand all a boy's time, you're not the girl for Len.

NO! . . . You and Len just don't have a chance if you're the type of girl who likes to go out on the town every night. Occasionally he loves to go out on a very special date, to dinner, the theater and an intimate restaurant for dessert, but this is rare. He is usually so weary from his long day, his favorite type of evening is a peaceful one with someone he loves just sitting and talking by a roaring fire in his London flat.

YES! . . . if you're a girl who loves to cook and sew and take care of a home for a man, you may be perfect for Len Whiting! His idea of the perfect girl is not a glamourous show-off whom he takes only to premieres and press parties. His dream girl must make him the nicest home anyone ever could!

NO! . . . One of Len's pet peeves is dishonesty in people. So, if you like playing with a boy's heart and doing all the devilish little things girls sometimes do, then forget about loving Len. He can see through shallow people right away and he stays away from them. On the other hand, if you like an honest and open relationship with the boy you love, keeping no secrets from each other, then Len is your man and vice-versa.

YES! . . . if you're eager to learn new languages, travel to new and exciting lands and meet interesting people all around the world, great! So far, Len has traveled to France, the United States and North Africa while making his movies. He is so intrigued by all these foreign lands, he can't wait to see every country in the world. If you're there with him, loving the adventure as much as he does, this is the kind of girl he goes for!

NO! . . . Len will never notice you if you don't have a mind of your own. He is impressed with girls who are well-read and knowledgeable of world affairs and girls that can speak their opinion on these matters. Of course, he doesn't expect a girl to know all about foreign policy and such matters, but he does like a girl to be aware of the things that are affecting all our lives today.

YES! . . . If you like to do your own thing. Len can spot a copy-cat from miles away, so if there's something unique about you let him know it. You don't have to walk up and say, I raise minks, or anything, but if you can let him know you're special without words, he'll really notice and appreciate that part of you.

NO! . . . if you're a girl that likes to dominate a conversation, forget about loving Len. Though he likes a girl to express her opinions, she should also know when to keep quiet. A girl that rambles on and on about nothing will chase Len away.

YES! . . . if you like to dance to slow and dreamy music, you're in with Len. When he does go out on the town, he likes his dates to be very special. He makes reservations long in advance, makes sure the head waiter has fresh flowers on the table, and when he picks you up, he'll have a special little gift for no special reason at all except maybe to see an even bigger smile on your face.

NO! . . . if you ever play a practical joke on him. He absolutely hates practical jokes, and this would end any friendship immediately. Someone once played a "joke" on a schoolmate of his that ended quite tragically and Len has never forgotten it. So don't make the big mistake of ever trying anything silly with him.

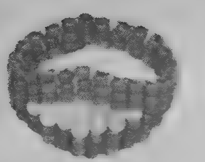
YES! . . . if you're a girl who believes there's only one boy for one girl on this earth. When Len chooses a girl to love, she will fit his dream girl to the tee. And once he has found her, he never wants to let her go. So, if you love Len, you better save yourself for him, because he won't tolerate dating other boys while you're seeing him. But is that so bad?

Len likes to stay home. Parties aren't his bag.

Behind Len's mask is a boy who is sensitive and lonely.

He will love you if you have great patience

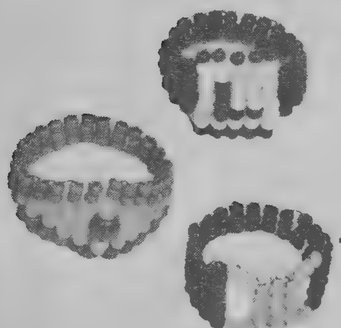
A girl must be interested in his work.



You'll adore

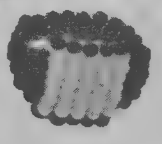
DAVY'S

Love Rings



Make and Wear Them NOW!

Here's Davy's very own answer to fun and love right now... simply super rings, made from groovy blue, red, and white beads! It's easy to become the most outasite ring maker ever — Each order comes with illustrated instructions from Davy himself, and enough beads to make 8 totally different rings! Use Davy's designs or invent your own!



8 Beautiful Rings—Only $1.00

Don't Wait—Order Today!

Super! Send me .... DAVY'S Love Rings kits! I enclose $1 for each kit I want! (8 rings per kit!) Please Print. Send 25c for Rush Handling!

Your name ....

Your address ....

Your city ....

Your state and zip ....

Send to:
Davy's Love Rings
1800 N. Highland Ave., Suite 220
Hollywood, California 90028

TB-5-69

Dear Kitty—

Dear Kitty,

My boyfriend is having a birthday and I can't afford much but I want to get him something really great. Any suggestions?

Ursula I.
Las Vegas, Nev.

Dear Ursula,

Get him an ornate Western belt or fancy buckle—Western wear is probably going to be the next big influence in men's fashions. How about a new watch-band, two pounds of popcorn or a groovy neck scarf?

Dear Kitty,

Lately I've had trouble with underarm odor—and I use a strong deodorant. I'm so embarrassed I could die sometimes. I don't know what to do.

Isabelle T.
Cambridge, Mass.

Dear Isabelle,

1—Switch brands—you can build up an immunity to deodorants occasionally. 2—Wear dress shields to protect your clothes. 3—Use an anti-perspirant (read labels carefully). After you apply your deodorant, wait till it dries then dust on some talcum powder. 4—See if you perspire more with certain types of fabrics than others (you may have to wear more cotton, less wool). 5—If none of the above work, see your doctor.

Dear Kitty,

Will the scars I have from acne—and still get—ever go away?

Tanya L.
Cincinnatti, Ohio

Dear Tanya,

Yes. They'll fade with age and if they don't you can check into dermatology treatments which plane them away. Meanwhile, leave your skin alone. You'll have less scars.

Dear Kitty,

My hands are ugly. My fingers are short and stubby and my nails are short too. How can I make them look longer and my hands look nicer?

Donna F.
Texarkana, Texas

Dear Donna,

Polish your nails in a light, frosted shade and use a nail strengthener. Always keep your fingers together—your hands will look neater, less short. Try it.

Dear Kitty,

My elbows always look like I just finished dunking them in black ink. How can I get them lighter and clean looking?

Linda C.
Seattle, Wash.

Dear Linda,

Take a teaspoon of hand lotion and add a half teaspoon of salt—rub this hard on your elbows, then wash off with warm water. Works wonders.

Dear Kitty,

I can't get rid of the dark circles under my eyes. I know it isn't lack of sleep or an improper diet. What can I do?

Olivia J.
Vandenberg A.F.B., Calif.

Dear Olivia,

A studio make-up man taught me that you can only rid dark circles two ways: 1. cover them up with erase cream or 2. use a dab more blush-on at your cheek bones. This will detract from the dark areas.

Dear Kitty,

My boyfriend has long hair but it's too flat in back. How can he get a better shape to his head?

Janie K.
New York, New York

Dear Janie,

He can have it styled for more fullness at back—it's all in the hair cut. If that doesn't completely work, he can always set his hair. Lots of stars do (but you can bet they don't tell anyone)!

About Love

Dear Kitty

Dear Kitty,
This girl in my class is always trying to steal my boyfriend. She's cute and she's taken other girls guys away but she doesn't keep them—she just ditches them and chases another boy. What can I do to keep her from getting my guy?

Nancy V.
Tulsa, Okla.

Dear Nancy,
Ignore her. Don't throw tantrums or make snide remarks. Don't let your boyfriend know you're concerned or you'll lose him. And if he does run off with her, he wasn't worth your time.

Dear Kitty,
My mother found a really mushy note I'd written to the boy I like. I never intended to give it to him and some of the things I said were pretty bad—I said I'd make out with him anytime he asked—I don't even like to think that I wrote something like that. I'm really in trouble at home. What should I do?

Karen L.
Minneapolis, Minn.

Dear Karen,
Apologize, then cool it. And don't do it again. Expect some mistrust from your mother—you deserve it. Take it like a woman and you'll grow up, in both your eyes and hers.

Dear Kitty,
In our school we have slam books, the kind where you write a question at the top of the page and pass it around and everyone answers the question. I made one even though they're forbidden at school and I was just trying to be funny and one of the questions was "Which do you like better, boys or girls, and would you take a shower with one?" My math teacher caught me passing it to my girlfriend and he took it away and he's really mad at me, but still he didn't turn me in to the principal. I don't know where to turn. I'm so nervous I can't sleep. If my parents find out they'll kill me.

Penny T.
New Orleans, La.

Dear Penny,
If he hasn't turned you in yet, he won't. Either talk it out with him (you bring it up, don't cry, don't get mad, just find out what he's going to do and make sure you feel like the subject is closed when you finish) or be absolutely perfect in his class from now on. Talking it out is hardest but best.

Dear Kitty,
I like my boyfriend but I'm also hung up on a rock star. When I look at my boyfriend, I wish he was my dream man. This makes my real-life boyfriend mad but I can't help it. I really love my idol better than him. Help!

Francine K.
Los Angeles, Calif.

Dear Francine,
Either quit trying to make your boyfriend measure up to a rock star or break up with him. Put yourself in your boyfriend's shoes—how would you like it if he was hung up on Sally Field and really didn't like you as well? Frankly, I think you should break up with your dream idol. After all, he can't take you to the Junior-Senior Prom!

Dear Kitty,
I want people to like me, especially boys. But how can I make them like me? What should I do? What should I say?

Kim U.
Boise, Idaho

Dear Kim,
You can't make them like you—let them. Be friendly; don't be afraid to start a conversation. Don't talk badly about people and don't ever talk about one boy to another. Guys hate competition. They like to think they're the only man in the world. Smile a lot, don't be picky or nasty or loud or dumb. Make everyone you meet think they're special.

DO YOU HAVE A QUESTION ABOUT BEAUTY OR LOVE? If so, write to Dear Kitty, c/o Tiger Beat Magazine, 1800 N. Highland Ave., Hollywood, Calif. 90028.

SAJID FANS Attention!!!

Here it is . . .
all new and complete

"THE TRUE STORY OF SAJID KHAN"

Greatest photos ever assembled plus intimate life story all in one fabulous special book

Here's a keepsake that can't be bought at any store which includes all the must know Sajid facts plus gorgeous photographs every one suitable for framing

Don't wait . . . Send away today for the only complete book devoted to the one and only Sajid Khan

I can't wait! Send me . . . . copies of the True Story of Sajid Khan. I enclose one dollar for each book ordered. Add 25c for rush handling.

Name . . . .
Address . . . .
City . . . .
State and Zip . . . .

Send to:
True Story of Sajid TB-5-69
Suite 220
1800 N. Highland Avenue
Hollywood, Calif. 90028

I VISIT THE STARS

by Ann Moses

LIKE BROTHERS—Everyone on the "Brides" set works so closely together it's almost as if the Bolt brothers were really related! The male stars on this show use only face make-up to cover shine and pencil liner.

PROBABLY THE GROOVIEST dressers around are the cast of the "Mod Squad." Sometimes they set styles!

ONE THING THE make-up man and hair-dressers have to remember is that styles were different in 1880!

MOD CLOTHES!—Even though they must look like logging men, Robert Brown still wears groovy turtlenecks.

ONE NICE THING for Peggy, Mike and Clarence is that they have a say in choosing clothes. This is very rare!

IT'S JUST FAKING when you see heavy perspiration and blood on an actor. There is a special make-up that is put on to look like blood and the heavy beads of perspiration are put on with glycerin. It's really amazing.

FOR GIANTS, STEFAN is required to keep his hair short. I prefer it a little bit longer, how do you feel about it?

SOME OF THE MOST EXCITING make-up techniques in the business are used on "Dark Shadows," especially on the vampire characters where they must make long fangs look real and come up with some strange hair styles, too.

STEFAN AND CO-STAR Deanna Lund are always playing jokes on their good-natured director, Harry Harris, above.

HERE'S A GOOD example of how stars are made-up to look hurt. Also, the glycerin doesn't run like real sweat.

MY DAY ON THE "Land of the Giants" set was so exciting! This is a Giant hand, as you can see. Would you believe the fingers actually close and it takes six men at one time to operate it! Wouldn't you say this is really a gas?

"HI! I'M JERI LAWRENCE— JERI OF HOLLYWOOD!"

LET ME BE YOUR PHOTO SCOUT! I'LL SEND

DIRECT FROM HOLLYWOOD TO YOU! —

FREE STAR PHOTOS!

Not just one, but TWO DIFFERENT PHOTOS of each star you select!

NO LIMIT!

Pick as many stars as you like!

Enjoy this thrilling new hobby: start or add to your collection now, with two different photos of each of your favorite stars! Big glossy prints! One studio portrait, plus one action photo! It's easy, it's fun: pick your favorite stars in this list!

Choose from these 100 TOP STARS, *or any others! See instructions below.*

Julie Andrews
Ann-Margret
Lucille Ball
Brigitte Bardot
Richard Basehart
Batman (Adam West)
Beatles (together)
George (alone)
John (alone)
Paul (alone)
Ringo (alone)
Dan Blocker
Peter Brown
Angela Cartwright
Dick Chamberlain
Sean Connery
Robert Conrad
Bill Cosby
Robert Culp
James Darren
Doris Day
Phyllis Diller
Dino, Desi & Billy
Troy Donahue
Donna Douglas
James Drury
Patty Duke
Barbara Eden
Ron Ely
John Erickson
Linda Evans
Roger Ewing
Sally Field
Ann Francis
Robert Fuller
Annette Funicello
Robert Goulet
Lorne Greene
Luke Halpin
Noel Harrison
David Hedison
Herman's Hermits
Steven Hill
Will Hutchins
David Janssen
Chris Jones
Marta Kristen
Martin Landau
Michael Landon
Jeri Lawrence
Jerry Lewis
John Leyton
June Lockhart
Richard Long
Trini Lopez
Lee Majors
Cheryl Miller
Hayley Mills
Roger Mobley
Monkees (together)
David (alone)
Micky (alone)
Mike (alone)
Peter (alone)
Liz Montgomery
Vic Morrow
David McCallum
Doug McClure
Peter McEnery
Rick Nelson
Paul Newman
Leonard Nimoy
Ryan O'Neal
Stephanie Powers
Elvis Presley
Bob Random
Robin (Burt Ward)
William Shatner
Nancy Sinatra
Bill Smith
Elke Sommer
Barbara Stanwyck
Connie Stevens
Yale Summers
Shirley Temple
Roy Thinnes
Robert Vaughn
Clint Walker
John Wayne
Guy Williams
Van Williams
Robert Wolders
Efrem Zimbalist

"THE KING"
The one and only ELVIS PRESLEY (who else?) Just received 15 NEW POSES — 1 8x10 — 2 5x7 12 wallets. The price . . . **1.98** Rush your order to me NOW!! — Jeri

INSTRUCTIONS: 1. Print the names of your favorite stars (even if not listed above) on a sheet of paper. 2. For each name you select, enclose 10¢ to cover mailing and handling costs; for extra-quick special service, please enclose 25¢ extra. 3. Print your own name and address clearly.

Mail to me at this address:
JERI OF HOLLYWOOD
DEPT. 5472
7551 MELROSE AVENUE
HOLLYWOOD, CALIF. 90046

Fan Clubs

Davy Jones Personal Fan Club
2046 West 4th Street
Brooklyn, New York 11223

Micky Dolenz Personal Fan Club
P.O. Box 1198
Los Gatos, Calif. 95030

Peter Tork Personal Fan Club
147 Tenth Ave.
Kirkland, Wash. 98033

Billy Mumy Fan Club
Box 67516
Los Angeles, Calif. 90067

Jon Provost International Fan Club
P.O. Box 1214
Beverly Hills, Calif. 90213

Cowsills Fan Club
Box 788
Radio City Station
New York, New York 10019

Dack Rambo International Fan Club
1208 N. Las Palmas Ave.
Hollywood, Calif. 90038

Turtles Fan Club
c/o Charlene Galvan
5003 Medina
Woodland Hills, Calif.

Chris Jones Fan Club
1028 N. Kings Road
Los Angeles, Calif. 90069

The Rascals
P.O. Box 380
New York, New York 10024

The Bee Gees
67 Brook Street
London W. 1, England

Sajid Khan Fan Club
P.O. Box 652
Radio City Station
New York, New York 10019

Donovan Official Fan Club
P.O. Box 1075
Radio City Station
New York, New York 10019

Michael Vincent
c/o Ron Scott
Ashley Famous Agency
9255 Sunset Blvd.
Los Angeles, Calif. 90069

Steppenwolf Fan Club
6311 Yucca St.
Hollywood, Calif. 90028

Bobby Sherman National Fan Club
P.O. Box 3187
Hollywood, Calif. 90028

Michael Cole
1604 S. Primrose Ave.
Alhambra, Calif. 91803

Association Admiration Aggregation
P.O. Box 1740
Hollywood, Calif. 90028

Paul Revere & The Raiders
Box '76
Los Angeles, Calif.

Boyce & Hart International Fan Club
P.O. Box 684
Radio City Station
New York, New York 10019

Iron Butterfly
c/o Lee West
Union Bank Plaza, Suite 916
15223 Venture Blvd.
Sherman Oaks, Calif. 91403

Union Gap Fan Club
641 Lexington Ave.
New York, New York

Byrds Fan Club
368 N. La Cienega Blvd.
Los Angeles, Calif. 90048

Dusty Springfield Fan Club
P.O. Box 2703
Culver City, Calif. 90230

Doors
8512 Santa Monica Blvd.
Los Angeles, Calif.

How Would YOU Like To Interview Your FAVE?

Here's the grooviest chance of your life! Now, as the readers of Tiger Beat, you can have all your very own personal questions answered, and it's simple!

Naturally, it would be impossible for everyone to interview their faves in person . . . so here's the way you can do it.

1. Pick out the one person you'd like to interview most.

2. Prepare a list of 10 questions. (The most original questions you can think of.)

3. Send the list along with your name and address to:

> STAR INTERVIEWS
> Tiger Beat Magazine
> 1800 N. Highland Avenue
> Hollywood, Calif. 90028

Tiger Beat's Editor, Ann Moses, will personally read every list of questions sent in. Then each month, she'll pick out the best interviews out of those sent in. Ann Moses will personally take the questions to your faves and get their answers. The stories will appear in the next issue of Tiger Beat with your own by-line!

Sit down right now and write out your set of questions. Remember, these questions should be original . . . not something that your fave has been asked hundreds of times before. Use your imagination and at the same time find out all you really want to know about your fave!

The Monkees Romp Again

Whiz! Bang! Zap! The new Monkees—Davy, Micky and Mike—rehearsing for their part on "The Glen Campbell Goodtime Hour." And what good time it was!

Singing a groovy medley of their past hits, plus their outasite new single "Teardrop City," plus a fantabulous comedy routine, the Monkees were just too good to be true!

WATCHING OVER HIS guests, Glen Campbell, loved working with the three zany Monkees. Mike and Glen got along great, because they both sing and write country-western music. Between shots they often sang together.

A BIG YAWN from Micky is understandable when you realize they had worked 14 hours a days rehearsing.

MIKE BOUGHT this Triumph tee-shirt because he has a Triumph motorcyle.

HERE ARE MIKE, Micky and Davy rehearsing their musical comedy sketch chronicalling history through music. It was a very funny bit.

DAVY HAS BEEN writing more songs lately and are they good! You can look for them on future albums.

EVERY CHANCE THEY get, the Monkees rehearse all their songs, because they plan to do lots of touring soon.

THIS PHOTO SHOULD PROVE to any doubters that the Monkees are NOT breaking up. They get along better than ever because they have complete freedom for what they want to do. And that is get closer to their fans!

THE OFFERS HAVE BEEN pouring in for the Monkees to do many more guest spots on top TV shows. This is the first opportunity, since when they had their TV series the network did not allow them to do other shows.

HOW LONG HAS IT BEEN since you've seen Mike smile? Quite a while and it sure is a groovy sight!

DAVY IS DETERMINED to put the Monks on top in pop again and there's no reason why they shouldn't be!

JOIN THE

SAJID KHAN FAN CLUB

THE MOST EXCITING

THE MOST COLORFUL

FAN CLUB KIT *EVER!*

ONLY $1.00 EACH (U.S.)

THE SAJID KHAN FAN CLUB
BOX 652, RADIO CITY STATION
NEW YORK CITY 10019

ENCLOSED IS $________

FOR________SAJID KHAN KITS.

NAME________

YEAR OF BIRTH________

ADDRESS________

CITY________

STATE________

ZIP________

© Sajid Khan TB-5-69

SUBSCRIBE NOW!

Yes! I want to subscribe to LAUGH-IN Magazine! Enter my sub for:

- ☐ 1 Yr. (12 issues) I enclose $5.00
- ☐ 2 Yrs. (24 issues) I enclose $9.00

NAME . . . .
ADDRESS . . . .
CITY . . . .
STATE . . . . ZIP. . . . .

SEND COUPON TODAY TO:
LAUGH-IN MAGAZINE
Subscription Department
1800 N. Highland Ave.
Suite 220
Hollywood, Calif. 90028

TB-5-69

SUBSCRIBE TO THE WORLD'S FUNNIEST, CRAZIEST MAGAZINE OF ALL TIME:

LAUGH-IN

LOOK AT THE ADVANTAGES!

- Get it at least a week ahead of newsstand delivery if you're anxious
- Avoid newsstand sellouts—if you cry easily
- Save a buck—if you're cheap

12 (or one dozen)
Beautiful LAUGH-IN magazines
Sock it to me for only
$5.00

It will be mailed to you every month from beautiful Downtown Burbank in a beautiful plastic bag. That's right! Genuine plastic! Show your courage!

MIGHTY MID-WEST

By SHAUN HARRIS

THE RUMBLES, LTD.

One of the grooviest new mid-west groups is The Rumbles Ltd. Actually they aren't really all that new, but I'm sure that a lot of you in other parts of the country haven't gotten the opportunity to dig them in person yet. They all live in Omaha, Nebraska, but they're almost always on tour and it's very difficult to catch them at home.

Steven Hough is the group's drummer. Steve is a perfectionist and insists on doing everything letter perfect regardless of how unimportant it might be. He sings the high falsetto of the group like Brian Wilson of the Beach Boys. He says he loves big band music and lists his favorite musicians as Buddy Rich and Gene Krupa.

Joe Brunnworth is the happiest Rumble. Also, as a sideline he plays lead guitar for the group. His hobby is electronics; and he digs working on his equipment or reading up on the new methods used in guitar amplifiers.

Bud Phillips plays bass for the Rumbles. At one time he played cello for the Omaha Symphony Orchestra. He does all the arranging for the group and is one of the few people who are blessed with perfect pitch. He does all the M.C. work on stage and has a very infectious personality.

The newest member of the group is Bob Ford. He is the only Rumble that didn't grow up in the mid-west. Bob loves the water, and goes water skiing or swimming whenever the opportunity presents itself. Bob is also the member of the group most sought after by the girls who go to see the Rumbles.

I got sooooooo many letters requesting an article on the Rumbles, that I hope this will make some of you happy.

THE RUMBLES, LTD.—Joe Brunnworth, Steve Hough, Bob Ford and Bud Phillips (standing). This groovy group is tops in the Midwest!

PHIL BERDAHL

I also got a lot of mail from people wanting to know more about Phil Berdahl, the drummer of the Still Roven. Here are some new pictures of Phil I hope you really dig. Phil is very short, and looks like a lot like Davy Jones. He's very athletic and loves anything from football to skiing to ping-pong. He's such a conventional person that the other members of the group are amused when he sits and deliberates for an hour whether he should eat dinner at 6 or at 6:15. Phil's group had a new record that was due out in February.

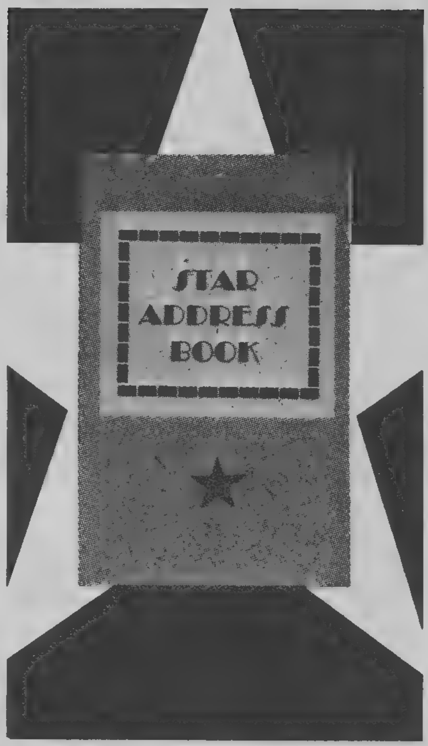
THE CORPORATION rate big with the fans all over the Midwest states.

THE CORPORATION

Another popular group is The Corporation from Milwaukee, Wisc. They are composed of six guys—John and Nick Kondos, Pat McCarthy, Ken Berdoll, Dan Pell, and Gerald Smith. They've been one of the most requested groups from that part of the country. We don't really have enough information to tell you all we would like to about them, so we'll wait until later on to give you the scoop on them.

Thank you all for taking the time to write, and if I haven't answered your particular letter yet, it's only because I've been getting so much mail that it's hard to catch up . . .

Shaun Harris
Box 83
Pacific Palisades, Calif. 90272



★ ★ ★ ★ ★ ★

AT LAST...THE SUPER ALL-NEW

STAR ADDRESS BOOK!

For the first time anywhere—here's a book with ALL the addresses you need to know. NOW you can write to your favorite star and know that the letter will reach him.

★ ★ ★ ★ ★ ★

Send me .... copies of the STAR ADDRESS BOOK. I enclose one dollar for each book ordered. Add 25c for rush handling.

Name ....
Address TB-5-69
City ....
State and Zip ....
Send to:
STAR ADDRESS BOOK
Suite 220
1800 N. Highland Avenue
Hollywood, Calif. 90028

UNDERGROUND GROOVE

Creedence Clearwater Revival

Creedence Clearwater is going to die over this revelation, but once upon a time, they had the ridiculous name of the Golliwogs.

They were just weird. Their ex-manager had them all wearing funny hats that looked like green fright wigs. Maybe like hairy beetles. It was enough to make a serious person grab his sides and calmly crack up in the aisle.

Frankly, it was awful.

The music was good, however, and that's why The Golliwogs have grown up and become the serious, blues-oriented group, Creedence Clearwater Revival.

EARLY DAYS

Actually, the foundation for Creedence Clearwater was laid back in their high school days, where they played all over the San Francisco area as a rock and roll group known as The Blue Velvets.

They backed a singer who had a San Francisco hit and toured air bases endlessly, playing their home-grown form of blues.

The Golliwogs and the funny hats soon wore out, and so did the teen club dates at military bases where John Fogerty, leader of the group, remembers with a shudder, "Everybody wanted either a fast or a slow number but nobody cared if it was blues or a polka."

GUTSY BLUES

Now, however, the Creedence Clearwater Revival is playing straight, old-time blues like Chubby Checker's "Susie-Q" and another heavy song, "I Put A Spell On You," borrowed from R & B artist Screamin' Jay Hawkins.

John explains the Clearwater's R & B thing quite simply. "I was on a blues kick at seven," he says. "When I started listening to radio in 1953, there was no pop station in our area. All we had was R & B. We just all got into that very early in life. And today, our music bears this trademark. It's not that we we're a blues group. I don't think that's true at all. But I think many good things in music come from the blues roots."

GROOVY GUYS

And who's in Creedence Clearwater Revival, besides John?

Well, there's Tom Fogerty, older than John, who blows guitar right now and digs Booker T. and the M.G.s. "John and I have always been brothers, obviously. But we regard ourselves just as friends. That's the way it is with the group, too. We've been together for ten years. We've got a unity of minds. Our goal has been constant . . . to make it in music, but only after making it together as people," he says.

Drummer Doug Ray Clifford wants to keep learning and win the respect of other musicians. Green-eyed with brown hair, Doug also digs the M.G.s along with Little Richard and Elvis.

MUSIC IS LIFE

"The group is my life and my personal challenge," Doug states. "The music for me is a highly personal form of communication and one that breaks down walls of language between people. If music helps people communicate, that's important. If it makes 'em feel good too, as I think ours does, that's just as important."

Stuart Cook is content with playing music every night of the week. He wants to play *more*. That's the sign of a true bass player apparently.

Stuart digs the Beatles and Traffic but goes over backwards and admits he loves Joan Baez and Judy Collins too. He thinks of the music Creedence Clearwater makes as a fifth person, something he and Doug and John and Tom have created.

Maybe the best thing anyone ever said about the group came from an unlikely place—The Daily California at the University of California at Berkeley.

"A credit to the business," said the paper, "they're both great musicians and beautiful people!"

THE HEAVY SOUND of Creedence Clearwater Revival is popular everywhere. Their current hit record is called "Proud Mary" and is on the Fantasy label.

Pogo

The most exciting new group on the west coast! You'll hoop and holler with joy when you hear their happy music!

Pogo people jump up and down when you mention the group. They have a right to. Pogo is outasite!

Richie Furay and Jim Messina (remember them from the Buffalo Springfield?) put Pogo together and results are so groovy that they're almost undescribable.

Frankly, they're one of the most original sounding and biggest talents to happen in a long while. And that's not a press man's hype, either.

NEW SOUNDS

Their music has a strong country-western flavor but you don't feel like you're rubbing shoulders in the Grand Ole Opry. There's a lot of rock behind their country influence and the sound is grand, grand, grand.

There are lots of "whoppees" during their numbers—long country-type yells—done out of enthusiasm. Pogo has shades of the Everly Brothers, Ricky Nelson and other people with country in their souls.

"Short Changes," one of their songs, is probably the wildest, screamiest, blood-chilling but happy song you've ever heard. It's got a locomotive impact—like a train whistle on a country mountain in the middle of the night.

GROUP'S GROOVY

The group isn't bad either, people might say.

First there's Jim Messina, standing silent and unsmiling on the left corner of the stage. Jim looks young and scared—it's just his way.

He was born in Harlingen, Texas and joined the Buffalo Springfield shortly before it split up. Laughing all the time, he'll give you the true story of how the group hit on Pogo as a name.

"We settled it with a fist fight," he says simply. Randy and I wanted Pogo and everyone else wanted Buttermilk. We won."

Then there's Randy Maisner on bass. He always looks like he just finished eating a bowl of cornflakes for breakfast. You know, the light-haired, freckled look. Randy has an extremely wide vocal range and a weird, tin quality to his voice that isn't bad at all.

POOR NOW POGO

Randy was in Denver playing with a group that decided to come to Hollywood. "We starved for two years as The Poor," he explains. "The problem was we were doing folk when blues came in." He hates to hear himself sing and has always worked on getting as many high notes as possible, which is how he developed his vocal range.

But though Randy came from Denver, his first love is soul music and he confesses, "I slip in a little soul bass if I can."

Richie Furay can't be forgotten once you've seen him. He shakes music out of his guitar. His face is like a patchwork quilt—nothing really goes together but somehow it all fits.

Richie's idol was always Ricky Nelson because he saw him on Ozzie and Harriet and had to have a guitar. One night recently Ricky Nelson came in to hear Pogo and Richie went practically out of his mind!

IDEA FOR POGO

Ritchie and Jim thought up Pogo as a group. They were working on the last Springfield album and decided a little steel guitar should go into it. So they asked a friend of theirs if he still played steel guitar. "No," he said, "but I know the best steel guitar player around."

So Ritchie and Jim sent Rusty a ticket and he added the steel guitar. Then they decided that Pogo needed another drummer. So they went back to their friend. No, he didn't play drums anymore but he knew a guy in the last group he was with who was a pretty good drummer and sang a little. Enter George!

Now George Grantham was in the group, Boenzee Cryque, with Rusty. He figures he got the job with Pogo because he sang as well as played drums. He has dark hair and a mustache and is looking for a house to rent so he can practice drums anytime of the day or night.

Rusty Young, steel guitar for Pogo, looks like a Baptist minister on Sunday morning. He has a totally pure expression on his face when he plays—you can almost see the choir boy collar. He used to play in country and western bars around Denver and digs Jerry Lee Lewis.

So that's Pogo—a rare and talented group.

POGO WAS FORMED when The Buffalo Springfield broke up. They are (left to right) Jim Messina, Randy Meisner, George Grantham, Richie Furay and Rusty Young. Watch for their album on Epic Records to be released soon.

Tiger Beat Q & A

Q. When are you going to print a life-line on Goldie Hawn.

A. We already have! Check the October 1968 issue of Tiger Beat.

Q. I am a great admirer of Elvis. I would like to know where I could write to him and what's the name of his next movie. Is he going to have another special?

A. First of all, El's next picture will be "Charro!" due for Easter release from National General Pictures Corporation. After that you'll see Elvis in "Chautauqua" from MGM Pictures. He's currently filming at Universal with Mary Tyler Moore in "A Change of Habit." Mary Tyler Moore plays a nun who falls in love with Elvis, thus the title. About his doing another TV Special, Elvis is eager to, but his schedule doesn't permit it right now. There is a good chance that his first TV Special "Singer Presents Elvis" will be shown again in the fall. You can write to Elvis c/o MGM Studios, 10201 Washington Blvd., Culver City, Calif., where he maintains his permanent office.

Elvis Presley in "Charro!"

Jon Provost, Yesterday . . .

Q. Is Jon Provost the same Jon Provost who played Timmy on the "Lassie" series so long ago?

A. Yes. Jon played Timmy from the time he was 7 until he was 15 years old. Now he's 18 and has finished a movie which should be released soon called "Has Anybody Seen Chris," and is talking with TV executive about doing his own weekly TV series.

Q. I read in another magazine that "Here Come The Brides" is filming on Stage 7 of Screen Gems Studios, the old Monkees set. If this isn't true, could you tell me what stage it does film on?

A. "Here Come The Brides" is shot indoors on stage 29 at the Columbia Ranch, and outdoors at the Ranch in a specially constructed city resembling 1880 Seattle. The Monkees filmed on stage 7 at Screen Gems' Beachwood Drive studios. They are not the same.

Q. Could you please tell me where I could write Don Francks who played "Woody" in "Finian's Rainbow?"

A. You can write Don c/o Warner Brothers-Seven Arts Studios. 4000 Warner Blvd., Burbank, Calif.

. . . And Jon Provost Today

Q. I heard that Bobby Sherman played a newsman in the movie "Wild In The Streets." Can this be true?

A. No.

Peter Tork working with Sally Field?

Q. I heard that Peter Tork played the part of "Brownie" with Sally Field in "The Way West," and also did a part in the "Impossible Years." Is this true?

A. The only movie in which Peter has appeared is "Head" the Monkees' motion picture.

Q. Jonathan Frid is really my fave. Does he have a fan club?

A. Yes, one is being formed. For information, send a self-addressed envelope to Ellie Ray Ockert, President, 190 Knickerbocker Avenue, Brooklyn, New York 11237

Q. **What's up? In the February issue of Tiger Beat you said that Stefan Arngrim is 14, but in the January issue, it says he was born on December 23, 1955. That would make him 13. Which is it?**

A. Thanks for spotting our error. Stefan is 13. In answer to many other requests for Stefan's address, you can write him c/o Twentieth Century Fox Studios, Box 900, Beverly Hills, Calif. This and many of the stars personal addresses can be found in our jam-packed book "All-Star Address Book," which you can order for only $1.00. See the coupon on page .....

Q. **I was horrified when I heard of all the property damages and lives lost due to the recent floods and mud slides in Southern California. Did any of our faves, especially any of the Monkees, suffer any injuries or property damages?**

A. Luckily, none of your faves were injured or suffered property damage. Michael Vincent was forced to leave his Malibu Canyon home when police ordered the area exacuated. Fortunately, when he returned he found his house intact, unlike his neighbor's homes that had been demolished.

Q. **I would like to know Angela Cartwright's age, where she was born and her brothers and sisters names?**

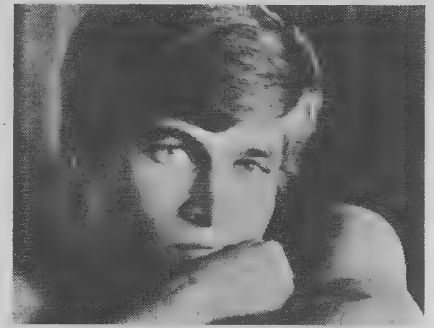
A. Angela Margaret Anne Cartwright was born on September 9, 1952. Her brother's name is Christopher and her older sister's name is Veronica.

All the facts on Angela Cartwright.

Ellen Janov, then and now.

Q. **Today I went to see "The Horse In The Gray Flannel Suit" and I was just wondering, is the girl who plays "Helen" in the movie, Ellen Janov in real life? In the movie she has short brunette hair and in the pictures in the February Tiger Beat she has long blonde hair. I didn't see any other girls in the show who looked like her except maybe Kurt's "sister" who had a jockey hat on then, so I really couldn't tell. By the way, it's a great movie!**

A. That was Ellen. She does now have naturally long hair, but that movie was made over two years ago and Ellen's hair has grown since then. Also, the sun has bleached her hair.



Don Grady is still available.

Q. **I have a question to ask you. I wanted to know if Don Grady who plays "Robby" on "My Three Sons," and Tina Cole who plays "Katy" are married? I sure do hope so because they are a very cute couple!**

A. They are not married in real life. Both are single. But don't be sad, you can enjoy their "marriage" every week on TV.

Q. **At this moment I am watching my fave group on TV (on "Hollywood Squares"). I saw Micky kiss Judy Carne. He doesn't act like he is married. My sister and I think he and Samantha are having some trouble. Please answer.**

A. Micky and Sammy and their new daughter Ami are happier than ever before. In Hollywood, many stars kiss each other as a friendly hello. It's quite common and is merely a form of greeting.

Only friendship with Judy and Micky.

Q. **I just finished reading the local newspaper. It contained a question asking if the Beatles and Monkees were breaking up. The answer was yes, the Monkees are, that Peter Tork quit and Davy and Micky are being drafted and that the Beatles are fighting among themselves. Please tell me if there's any truth in these statements.**

A. No, it's not accurate. Davy and Micky were called in for their Army physicals, but they have since received deferrments. The Monkees—Davy, Micky and Mike—are **NOT** breaking up. They are currently on a Spring tour of Europe and have many concert dates scheduled for the U.S. About the Beatles—it was reported in the British newspapers about how John and George had a fist fight. What really happened is that they had a little row that is now completely settled and the Beatles, as a group have bought a house in Beverly Hills where they plan to spend several months out of the year.

HAVE A QUESTION ABOUT YOUR FAVE?
If so, drop us a line at:
Tiger Beat Q & A
Tiger Beat Magazine
1800 N. Highland Ave.
Hollywood, Calif. 90028
We'll print as many as we can each month in this column.

Want a DaTE?

wear our shirt

PERSONALIZED SWEATSHIRTS AND BEACH TOWELS

Your name or phone number printed in 3 colors, on a hi-quality short sleeve, totally machine washable SWEATSHIRT or LARGE BEACH TOWEL.

SHIRTS: Small - Medium - Large - XLarge
COLORS: WHITE - YELLOW - GOLD
BEACH TOWELS (35 x 66) White Only.

Only $4.00 Either Item: No C.O.D.

KAY IV, P.O. Box Six
Glencoe, Illinois 60022 TB-5-69

Please send me ....Towels ....Shirts

Size: .... Color: ....

Name or Number .... (10 letters or less)

My Name ....

Address ....

City .... State .... Zip...........

TiGER BEAT'S TRUE STORIES OF PEACE AND LOVE

There is much evil and unhappiness in this world of ours, but every so often, when you least expect it, you'll see someone really spreading Peace and Love where it's needed most. If you know of a true incident like the one below, send it in a letter to: TiGER BEAT's TRUE STORIES OF PEACE AND LOVE, 1800 North Highland Avenue, Hollywood, California 90028. We'll print as many as we can!

MY TRUE STORY OF PEACE AND LOVE

by Marcey Eliott

Lincoln, Nebraska Age 16

This all happened about two and a half years ago. It kind of embarrasses me to tell about it because I know you'll think I made a big, dopey fool out of myself, but I do want to give the credit to a wonderful boy who goes through his life spreading Peace and Love to everyone he meets. And I hope you believe it 'cause it's the complete truth.

Dad took mom and me with him when he had to go to England on business for two months. I was glad because I'd always wanted to see London, which was where we'd be living. I pictured it as a pop music world paradise, and I expected to see John Lennon or Paul McCartney or Mick Jagger on every street corner. I was really tortured with anxiousness all the way over on the boat!

Well, it wasn't long before we were settled into a flat near St. James Place, and the time I had waited for so long came: this day I could explore London on my own, all alone!

I was up bright and early, and even though the sky was cloudy, I was determined this was going to be the most beautiful day of my life! I got aboard the Underground (the British name for Subway) and I noticed that the line I was riding on was marked by a green "Underground" sign. All I had to do to get back home was get aboard the green line. Or so I thought!

Somehow I found my way to the West End, where all the theatres are. It's like our Broadway. When I came up to the street level from the Underground, wouldn't you know, it was raining! I'd been warned about London weather, but I just didn't believe my first day would be anything but sunny. But the rain just kept coming down. And I became gloomier and gloomier.

Finally, after what seemed hours of scooting from doorway to doorway, and getting wetter each time, I decided to go home. But then I couldn't find the right subway! There was one line marked with red, and another with blue, but even though I searched for blocks, I just couldn't find the Underground line marked with *green* that would take me back to our flat!

I started to get scared now. And the more frightened I became, the more I noticed strange-looking men who seemed to be watching and following me! Finally I became desperate! I couldn't find the right Underground, the rain was streaming down, and I was just sure that red-eyed old man with the raggedy clothes and scrubby beard was going to speak to me!

I burst out crying and rushed into an alley where I saw a door. I was about to try the knob when suddenly the door opened! And there, standing right in front of me, as surprised as I was, stood the most beautiful boy I had ever seen! He had the kindest eyes, and the most gentle manner as he asked me if he could help me.

After I had sobbed out my story, this boy took me all the way back to our flat in a taxi, talking with me and cheering me up all the way. And he insisted on paying the driver. As we came to the steps of our apartment house, this beautiful, kind boy took my hand, and kissed my cheek with a gentle gesture of Peace and Love. My heart hasn't been the same to this day. I was so flustered that I never even asked his name.

I never saw this boy again until the wonderful day this year I saw his first beautiful movie. Yes, there on the screen, playing the part of Romeo, was the same boy! And now that I know his name, I love him even more. For you see, now I know that the boy who had helped me that rainy day I was lost in London was Len Whiting!

Peace and Love,
Marcey.

PART SEVEN IN OUR ASSOCIATION SERIES

WORDS WITH JULES GARY ALEXANDER

"**Words are the only things that last** forever" or so says William Hazlitt in Table Talk. In wanting to believe this, I must refer to my memory bank which takes me back a couple years to a Holiday Inn just outside of Toledo, Ohio and a taped conversation with one of the original Associates, Gary Alexander. The very next day, Jim Yester, President Elect, told me that Gary was going back to home and hearth to compose and write. Sigh, thought I, such a beautiful tape wasted upon the sands of time. But now, Gary or Jules . . . whichever you prefer . . . has joined the Association again to make it a seven man band. So, therefore, let us capture the "words" as taped one unforgettable evening in **Toledo. . . .**

MUSIC: "Music is an expression of the mind. For instance, you see a sunset and you express it through music. It puts a feeling into your body and mind and you duplicate that feeling and project it through music. A certain note or series of notes reminds you of that sunset and you most likely will play it on your guitar, piano or whatever, and most likely, it becomes the basic track for a new song."

EASTERN INFLUENCE: "How I got interested in it was that the thought processes in my head seemed to lean that way. Like I would go down the street and my eyes would focus on an Indian rug or something like that and for some weird reason, it would just turn me on. I kept groking Indian things and after awhile, there were Indian patterns in my head, you know, the Indian artwork and expression of pure Indian thought had gone into me. And, eventually, my music began showing Indian effects."

ESP: "My mom used to believe in it a lot and of course, living in Tennessee . . . WOW! I found out that later on that everybody has ESP and all they have to learn is how to get to it, because it's happening. Everybody in the world has it and everybody in the world uses it every second . . . all they have to do is realize it."

YOUNG PEOPLE: "The kids today have a lot to face that their parents perhaps didn't and they really should face up to it. It's very easy to cop out and just go along with the gang here or there . . . maybe the gang will go around busting street lights or break into the school . . . well, why not—it's a kick and you've never done it before, so why not. That's

the easy way to go, but it's not *the* way.

When I used to do stuff like that, somewhere inside me would really be a funky feeling and I'd almost feel like the world was coming to an end. Besides that, it wasn't really right because it was another person's property. What motivates this, I feel, comes from really deep inside and instead of breaking up other people's property, you should really try to understand what those feelings are. No matter how you do it. . . .

For instance, a lot of guys work on their cars and really become fine technicians on their own machines. Symbolically, that is a very groovy thing. A lot of people are trying to create things . . . artists, writers, songwriters . . . there are so many more musicians that are kids nowadays. Twelve-year-old bands and stuff like that and they are learning to express themselves—they are learning to play and get out what they feel and that is one of the grooviest things that has happened. Through expression, I believe, is the best way to understand deep feelings. Paint a picture, say, and then ask friends what they think about it . . . really, just ask them about the farthest-out thing that can come into your head."

FRIENDS: "Making friends is really important. People know when they don't have friends and they should do a turnabout and look, because in truth, everybody has friends if they just open their eyes and look. And as for loners, a person is only alone when he thinks he is. Like especially in school where you have so many kids around you . . . if a kid gets put down all the time, he should really find out what it is, one way or another, and correct it or brush it off as a joke. Then the other kids will begin to look at him different and before he knows it, instant friendship."

HAPPINESS: "Happiness is a place and I dig to be in that place very much. Let's see . . . O.K., there are two sides to everything—a bad and a good—everything has a double purpose and I think happiness is on the very best side of the ledger."

And, now, grant the interviewer a chance to play "words"—

NAME: Jules—so what's in a name??? Well, it just so happens that my grandfather's name was Jules. My grandmother always said "yes, and he is a *jewel* of a person". Somehow, I get the distinct feeling that it goes with the name. Ta!

—MARILYN DOERFLER

OFFICIAL BOOK!

HOW TO FORM A Fan Club!

THIS GROOVY, OFFICIAL, FAN CLUB INSTRUCTION BOOK TELLS HOW YOU:

- FORM YOUR OWN LOCAL FAN CLUB FOR YOUR FAVORITE STAR(S)!
- GET YOUR FAVE STAR'S PERMISSION!
- GET ALL YOUR MEMBERS!
- REGISTER YOUR BRANCH CLUB WITH THE NATIONAL FAN CLUB!
- HOW MUCH TO CHARGE FOR DUES!
- WHAT OFFICERS & ACTIVITIES TO HAVE!
- HOW YOUR FAN CLUB CAN HELP YOUR FAVORITE STAR!
- HOW FAN CLUB OFFICERS CAN ACTUALLY WRITE TO AND, MEET YOUR FAVORITE STAR(S)!
- WHERE TO ORDER ALL YOUR PIX, POSTERS, CARDS, SUPPLIES!
- HOW FAN CLUB OFFICERS CAN FLY TO HOLLYWOOD FREE! WIN PRIZES!
- SECRET STAR PHONE NUMBERS!

ONLY $1.00 PLUS 25¢ RUSH HANDLING!
NO AGE LIMIT! SEND TODAY!

TO: OFFICIAL FAN CLUB HEADQUARTERS
P. O. BOX 805 TARZANA, CALIF. 91356
NAME________
ADDRESS________
CITY, STATE, ZIP________

TB-5-69

Now you can order

DAVY'S FIRST LP

Stores can't get it!

DAVY SINGS EVERY SONG
A RARE COLLECTOR'S ALBUM
HURRY! SUPPLY LIMITED
(Please order only as many as you need!)

☐ Send me______NEW DAVY LP(s)
Enclose $4.75 for each.

Send this ad with your name & address with Zip Code & money to:

DAVY'S FIRST LP
c/o The Outasight Co.
P.O. Box 1868
Hollywood, Calif. 90028

SEND 50c FOR RUSH HANDLING

TB-5-69

Stars On The Tom Jones Show

Tom Jones has shown America he's one of the most exciting performers today. Here are just some of the groovy guest stars that have joined Tom on his very special weekly show.

GROOVY GROUPS are always booked for "The Tom Jones Show." Here he sings along with The Fifth Dimension. Their latest single is a gas—"The Age of Aquarius," from the hit musical "Hair."

SINGING THEIR LATEST hit "I Started a Joke," The Bee Gees were groovy even as a foursome. Their act was preceded by a darling introduction made by Lulu who told of her then-engagement to Maurice Gibb.

LULU PUTS ON a fantastic show wherever she performs. She has more stage costumes than she can count!

BRITISH ACTRESS Lynn Redgrave can't keep a straight face as Tom and guest Tim Conway do a comedy sketch.

Send to: MONKEE SPECTACULAR BACK ISSUES, 1800 N. Highland Ave., Hollywood, Calif. 90028
PLEASE SEND ME THE OFFICIAL MONKEE SPECTACULAR BACK ISSUES I HAVE CHECKED BELOW! I enclose 75 cents per copy. PLEASE PRINT. ADD 25 CENTS FOR RUSH HANDLING.

- ☐ MS #2
- ☐ MS #3
- ☐ MS #4
- ☐ MS #5
- ☐ MS #6
- ☐ MS #7
- ☐ MS #8
- ☐ MS #9
- ☐ MS #10
- ☐ MS #11
- ☐ MS #12
- ☐ MS #13
- ☐ MS #14
- ☐ MS #15
- ☐ MS #16

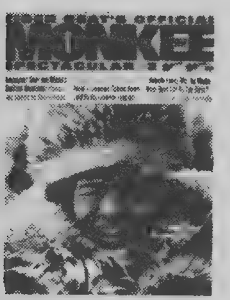
NAME..........
ADDRESS..........
CITY..........
STATE.......... ZIP..........

TB-5-69

THE MONKEES' GOLDEN YEARS

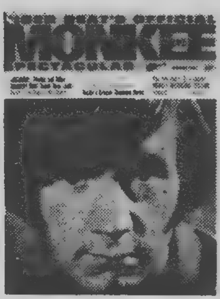
All recorded to treasure and keep forever!

Be sure you have every one of these pin-up packed magazines in your collection!

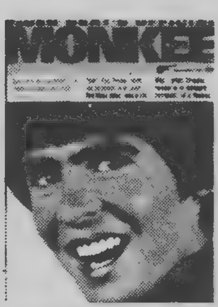


Monkee Spectacular #2

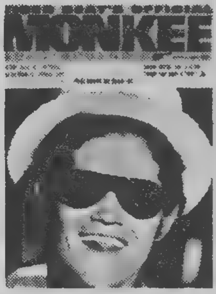
Monkee Spectacular #3



Monkee Spectacular #4



Monkee Spectacular #5

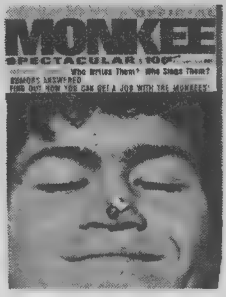


Monkee Spectacular #6

Monkee Spectacular #7

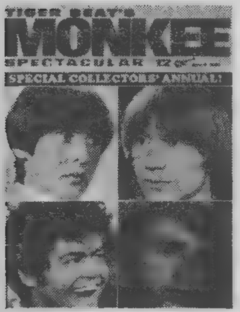
Monkee Spectacular #8

Monkee Spectacular #9



Monkee Spectacular #10

Monkee Spectacular #11

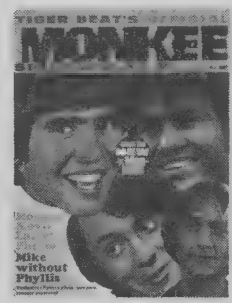


Monkee Spectacular #12

Monkee Spectacular #13

Monkee Spectacular #14

Monkee Spectacular #15



Monkee Spectacular #16

Now that Monkee Spectacular Magazine is no longer being published, these back issues are more valuable than ever! Hurry! Rush your order now while there's still time!

TiGER TALK

(Continued from page 9)

GROOVY SWEATSHIRT

My girlfriend is an artist and I asked her to paint me a portrait of Bobby Sherman on the back of my sweatshirt.

When she got through I couldn't believe it! It was just great! Now I'm the only one around with a groovy Bobby Sherman sweatshirt!

LuLu
Girard, Ohio

LOSE WEIGHT FAST

up to 9 LBS. WITHIN 5 DAYS

Surprise yourself with an astonishing "CAN'T FAIL" diet program. Eat your fill and still lose weight fast. No Pills, No fads, No exercise. Miracle program medically sound! RESULTS GUARANTEED. Only $1 (plus 10¢ for shipping & handling).

M-O ENTERPRISES, Dept. 1305-B
2 Park Ave., Manhasset, N.Y. 11030

We Make Your Favorite Photo Into

50 WALLET SIZE PHOTOGRAPHS $1.00

& We Print Your Name on Each FREE

Order now. This is a sensational offer, a real value. 50 real photographs of your favorite photo — 50 beautiful deluxe studio photoprints. And, absolutely FREE, just for the asking — we'll print your name (or any name) on each and every photo. This is the greatest photo offer ever. Order NOW! Just send us your favorite photo or negative (returned unharmed with order) — any size, black and white or color. Only $1. Add 25c for each set for postage and handling. Limit—6 sets to a customer. Prompt service. Money-back if not delighted. No COD's please.

PHOTO-KING, Dept. 1305 234 FIFTH AVENUE, NEW YORK, N. Y. 10001

IF YOU DON'T LIKE IT—SWITCH!

Here's to the people who don't like "Dark Shadows!" I'm a happily-married 35-year-old woman and I am an avid fan of the show. It has great actors, especially Jonathan Frid!

Those who hate the show shouldn't watch it! They can always switch the channel, you know!

Frances V.
Spokane, Wash.

THE NICEST BOY

Just want to say that Mark is the nicest boy in the world! When he and the Raiders appeared here, we gave Mark a 58-foot long sign while he was onstage. After the show, my friend and I looked in their bus, and there was our sign on Mark's bed!

That really meant a lot to us. Thanks, Mark!

D.J. and K.O.
Chattanooga, Tenn.

KEEPS HER WARM

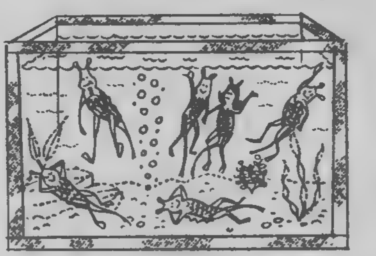
I want to thank the Raiders and the Monkees for recording all of their great albums. This past winter our temperatures went down to 1° F. and listening to their records kept me warm!

Barbara Hajenga
Moccasin, Mont.

GROW AMAZING LIVE SEA-MONKEYS!®

Just Add Water — you've got "INSTANT LIFE"®

ONLY **$1.00**



Yes, it's the living truth! In only five minutes you will actually hatch a whole tumbling, playful, happy troupe of Sea-Monkeys that are even more fun than a zoo full of chattering, howling jungle monkeys! World's most amazing new pet, children and adults alike will laugh and thrill with wonderful excitement. Watch the comic antics of these fantastic underwater buffoons that are really alive. Any minute of the day or night, you'll see them chase one another in a playful game of tag. The loser gets caught by his tail and is spun in a dizzy circle. See the "showoffs" turn cartwheels of joy in the water . . . see the ticklish ones "scratch" each other's backs. Watch them swim singly or in ever-changing graceful formations, creating a live sea-circus.

Watch the Miracle of Life

These genuine living sea animals begin life from a seemingly inanimate handful of glittering crystals which contain the secret of life. A fantastic genetic material that stays alive for as long as twenty years. And these delightful pets that are born alive are so tiny . . . only three-quarters of an inch long when full grown, you raise an entire troupe in an ordinary glass of water from your sink. It's so safe, just empty the package of crystals we send you into the fish bowl of water and you will immediately see "Instant Life." Best of all, you can create a whole new brood at any time, to give as gifts or sell if you wish.

They Obey Your Silent Commands

You can actually make these marvelous Sea Monkeys behave like a bunch of trained seals as they follow a beam of light anywhere. Just darken the room and watch them follow a flashlight or candle beam forward, backward, sideways or around like a pack of happy kids playing Follow the Leader. So don't delay! Order now. Only $1.00 plus 25¢ shipping charges complete.

FREE: Receive with each order, a magnificent, fully-illustrated "Instant Life" Handbook of instructions, tricks, training and amazing life history of Sea-Monkeys. PLUS — a FULL YEAR'S SUPPLY of special Sea-Monkey Growth Food to feed your fantastic pets! **Note:** Sea-Monkeys are so simple to handle, even a 6 year old child can raise them successfully!

MONEY BACK GUARANTEE

UNICORN HOUSE, Dept. 1305
234 Fifth Avenue
New York, N. Y. 1001

Rush me my kit(s) for hatching my live Sea-Monkeys at once. If I am not 100% delighted, I may return it for prompt refund of my purchase price.

I enclose $1 plus 25¢ shipping charges for each kit. Send______kit(s). ☐ Cash ☐ Check ☐ Money Order. Total amount enclosed $______ (No C.O.D.'s please)

Name______
Address______
City______ State______ Zip______

Copyright 1968

CARRIED AWAY

I was sitting in my room listening to a Monkee album and I got my guitar and started to play it. I broke three strings on it! Then I got my brothers drums and I broke a drumstick!

My younger sister was watching all this and I asked her if I could borrow her tamborine. She said "No chance—I'd like to keep it for awhile!" I guess I just got carried away by the groovy music!

Artie Arnold
Delphos, Ohio

MADE HER LAUGH

I was just grooving my way through February TiGER BEAT when my baby blues caught sight of the picture of Mark Lindsay on page 4. Well it's not that I don't love Mark, but I just thought I'd die laughing at that pic! Oh Mark, please forgive me—but suspenders yet! W-O-W!!

Like I said, do forgive me, I really do love you, Mark. And this is only my opinion anyway—probably everybody else loved that pic!

S.M.
Houston, Tex.

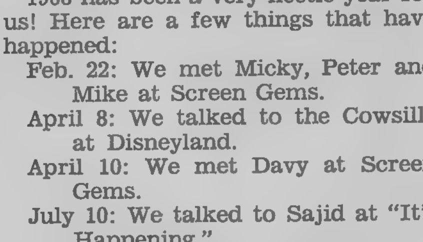
A HECTIC YEAR!

1968 has been a very hectic year for us! Here are a few things that have happened:

- Feb. 22: We met Micky, Peter and Mike at Screen Gems.
- April 8: We talked to the Cowsills at Disneyland.
- April 10: We met Davy at Screen Gems.
- July 10: We talked to Sajid at "It's Happening."
- July 17: We found out Micky and Sam had wed.
- Nov. 11: We saw Peter Tork at Screen Gems.
- Sept. 5: We discovered Micky's house in the Hollywood Hills.
- Dec. 12: We talked to Peter on the phone.
- Nov. 29: We talked to Michael Cole, Micky and Jay North at the Los Angeles Sports Arena.

It's been a very groovy year, wouldn't you say?

Leona and Lisa
Long Beach, Calif.



SHOULD HAVE SEEN THEM FIRST

I have a girlfriend who looks like Reine, Peter's girl, another friend who looks like Samantha and everyone tells me I look like Davy's girlfriend Linda Haines!

Too bad we didn't meet them first!

Mary
Jacksonville, Fla.

IS YOUR TiGER BEAT COLLECTION COMPLETE?

July 1967

Aug. 1967

Sept. 1967

Oct. 1967

Nov. 1967

Dec. 1967

Feb. 1968

March 1968

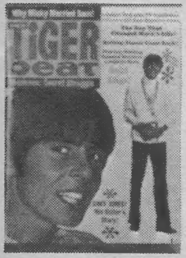
April 1968

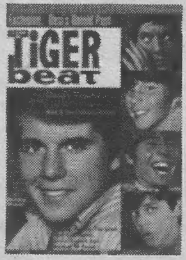
May 1968

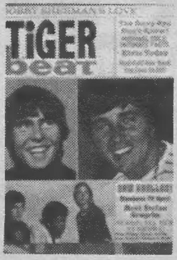
June 1968

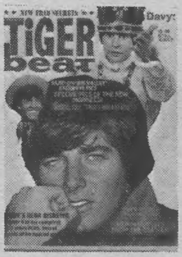
July 1968

Aug. 1968

Sept. 1968

Oct. 1968

Nov. 1968

Dec. 1968

Jan. 1969

Feb. 1969

March 1969

April 1969

BE SURE YOU HAVE ALL TiGER BEAT'S FAB COLOR PIN-UPS!

SEND FOR ALL THE BACK ISSUES YOU NEED NOW!

Please send me the magazines I have checked. I enclose 50c per copy.
Add 25c for RUSH HANDLING.

- ☐ July 1967
- ☐ Aug. 1967
- ☐ Sept. 1967
- ☐ Oct. 1967
- ☐ Nov. 1967
- ☐ Dec. 1967
- ☐ Feb. 1968
- ☐ March 1968
- ☐ April 1968
- ☐ May 1968
- ☐ June 1968
- ☐ July 1968
- ☐ Aug. 1968
- ☐ Sept. 1968
- ☐ Oct. 1968
- ☐ Nov. 1968
- ☐ Dec. 1968
- ☐ Jan. 1969
- ☐ Feb. 1969
- ☐ March 1969
- ☐ April 1969

NAME ____________________

ADDRESS ____________________

CITY ____________________

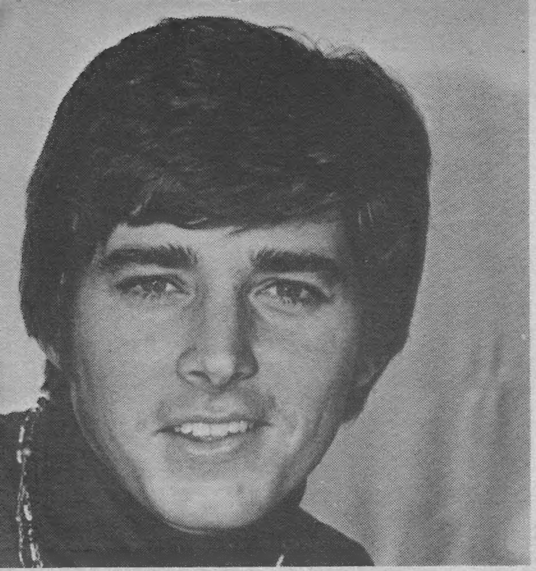
STATE ____________________ Zip ________

Send To: Back Issues TB-5-69
TiGER BEAT Magazine
1800 N. Highland Ave.,
Hollywood, Calif. 90028

IMPORTANT: PLEASE INCLUDE YOUR ZIP CODE FOR PROMPT SERVICE!
ONLY 50c PER COPY
Add 25c For Rush Handling

Meow

by Ann Moses



The Age of Bobby Sherman is upon us!

The **'HAIR"** cast sings "this is the age of Aquarius," but it also seems to be the Age of **BOBBY SHERMAN!** Fan mail keeps pouring in to Screen Gems Studios, demands keep increas-

ing on **BOBBY'S** time, yet still he seems to remain the down-to-earth, just-plain-groovy guy I first met about a year ago, way before **"BRIDES"** hit the air. Over lunch with my boyfriend and me the other day, **BOBBY** informed us there would be some surprising news coming up about one member of the cast, but that I couldn't disclose it yet. I'll let you know the minute he gives me the word. Okay?

It's too bad we didn't have time to tell you about the **MONKEES** TV Special (called "33½ Revolutions Per Monkee") air-date in advance, because it was really a dynamic hour which I hope nobody missed. Just think, it was the last time we'll ever see the four Monkees together again!

The **MONKEES – DAVY, MICKY** and **MIKE**–will be doing a concert tour early this Spring in both America and Europe and this should be the real test of their staying power. Their new album **"Instant Replay"** is enjoyable, but not really representative of what they will be doing in the future months,

Davy offered regular post on Laugh-In!

because most of the songs were recorded the same time as **"Last Train to Clarksville,"** over two years ago!

Here's hoping besides the work with the **MONKEES** that they will each "do their own thing." **DAVY** was so magnificent on **'The Tom Jones Show,"** that he was asked to do an encore appearance there. When he did **"Laugh-In"** several months ago the producers wanted to sign him up as a regular cast member. **DAVY** said no, due to his obligations with the **MONKEES.** Just the same, he has an open invitation to return at any time!

DAVE CLARK is set to star in an ambitious new film titled **"The Instructor"** for which he has co-written the screen play. Production began in February in and around London. The movie, described as a "contemporary non-musical," the movie relates the story of a young Londoner (played by **DAVE**) and his amorous adventures with older women. **DAVE** has also written **"The Instructor"** as a novel, and this will be published shortly before the picture is premiered. He and **MIKE SMITH** are writing incidental music for the film, which will be performed on the soundtrack album by

Dave Clark set to star in movie.

the **DAVE CLARK FIVE.**

Another singer-turned actor, **ART GARFUNKEL** of **SIMON AND** is currently filming his first straight acting role in the screen adaptation of **Joseph Heller's** book **"Catch 22."** The film is being shot on location in Mexico. It is being directed by Academy award winner, **MIKE NICHOLS,** who directed "The Graduate."

My congratulations to **MAURICE GIBB** and his new bride **LULU** (now **Marie McDonald McLaughlin Gibb).** They were married at St. James Church on February 18th and **MAURICE'S** twin brother **ROBIN** was best man. They only had a one-day honeymoon since **LULU** had to return to the BBC studios to film her weekly television show for British television.

1,000 fans greeted Lulu and Maurice.

Several music and TV stars will make their film debut in the movie being produced for ABC-TV by the Thomas-Spelling Production Company, who produces **"Mod Squad."** Dealing with the Vietnam situation, the picture will star **LEE MAJORS, JOEY HEATHERTON, AGNES MOREHEAD, JILL HAWORTH, JIMMY DEAN, BOBBY HATFIELD, PAT HINGLE** and **MARVIN GAYE.**

Sally Field to do shocking role.

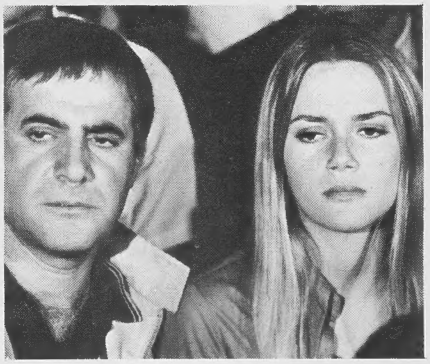
In January it was announced that **SALLY FIELD** would be doing a full-length **"Gidget"** movie to be produced specifically for TV, but it turns out it was only a rumor. In fact, **SALLY** will be spending her hiatus from **'The Flying Nun"** (which has been renewed for another season) filming her part in **"The Night Lady"** in which she plays a streetwalker! That's quite a stretch from the Gidget role!

Look for some groovy stars to be showing up on **"The Tom Jones Show"** for the rest of the season. Already scheduled are **JUDY CARNE,** and **JO ANNE WORLEY,** April 4; **BOBBY GOLDSBORO,** April 11; **THE SUPREMES, ARTE JOHNSON** and **HENRY GIBSON,** April 18; **SONNY & CHER** and **PAT PAULSEN,** April 25, and **GOLDIE HAWN,** May 2!

Art Garfunkel, R, set for "Catch 22."

The Best Dressed Man list was announced in February, but it didn't include any rock personalities. It seems that **JIM MORRISON** of the **DOORS** should have received some sort of mention. He's just had a new black suit made from the hide of unborn pony . . . and he's going to hang it up in the closet next to the suit he has made entirely of lizard skin!

Guess he's not squimish about wearing clothes made from animal skins. Many of today's stars are. **GENIE THE TAILOR** won't sew on suede or leather because she figures an animal was killed to make that fabric, whereas wool is merely sheared hair. Many stars are vegetarians like **GENIE** and won't wear clothes made from animal skin. "With all the groovy man-made fabrics there are today," says **GENIE,** "I hardly think it's necessary to kill animals so that people can cover their bodies!"

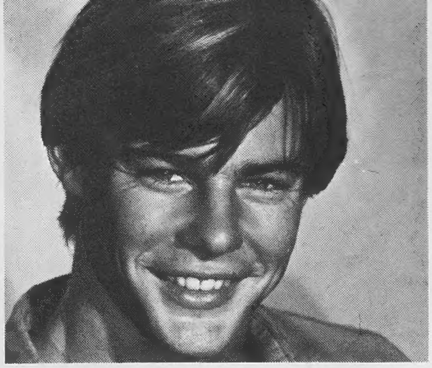


Mod Squad's Tige Andrews recording.

Linda and Davy in his dad's Mini.

SHORTIES: Stars attending **JIMMIE RODGERS'** opening at the Coconut Grove were **HERB ALPERT, TOM** and **DICK SMOTHERS, DAN BLOCKER, BOB BROWN, BOBBY HATFIELD, LEE MAJORS, ART LINKLETTER, CAROL LYNLEY,** the **LEONARD NIMOYS, ELKE SOMMER,** and **LINDA HAINES** with **DAVY JONES.** . . . Don't miss **TIGE ANDREW'S,** co-star of **"Mod Squad",** first record album which was due out in March on the London label. . . .

The question now is not **If** or **When DIANA ROSS** will be leaving the **SUPREMES,** but **Who** will replace her! Word has it that Motown is grooming a new songstress for her place. . . . **TOMMY BOYCE** and **BOBBY HART** produced **TRINI LOPEZ'** newest album called **"The Whole Enchilada."** . . . Luckily most of your faves were missed by the terrible floods and mud slides that hit Southern California after the first of the year. **MICHAEL VINCENT** who lives in the dangerous Malibu canyon was forced to evacuate his home, but he returned after the storms to find his the only house standing and undamaged in his neighborhood. **MICHAEL** is set to make his film debut in **"The Undefeated,"** also starring **JOHN WAYNE.** . . .



Michael movie debut in "Undefeated."

BRENDA LEE gave birth to her second child, a sister for her four-year-old daughter in Nashville in January. . . . Doubleday already has an advance order for 80,000 copies of the biography they're releasing on **TINY TIM'S** life story! . . . **JOHN HARTFORD'S** wife gave birth to a baby girl, **KATHRINE GAYLER,** on January 28th in Hollywood. . . . Watch for **NILSSON** to play himself in an episode of **"The Ghost and Mrs. Muir."** . . . **JOHNNY RIVERS** recently tied the knot with **VICTORIA ELLISON.** . . .

FRANKIE AVALON is currently up for the starring **"Beau"** role in the Broadway musical version of **"Bus Stop"**. . . . **DON GRADY** took the test for his instrument and commercial pilots license rating on Valentine's Day and passed. . . . You won't be seeing **DAVID SOUL** in the last episode of **"Brides"** because he left a week early for a USO tour in Vietnam.

SAJID taped his first special at NBC in February and he really looked groovy in his costumes—wearing turtle neck sweaters, bell bottoms for the most part, and one groovy Indian Rajah coat. His guests were **SUSAN BARRETT,** a blonde singer and dancer and **HARPER'S BIZARRE.**

The audience was filled with enthusiastic girls and during **SAJID'S** last number, he sang to them personally, just like **ELVIS** did on his special. One of the songs **SAJ** did was an Indian song which he wrote himself. He played bongo drums on this and was very good!

From what I could tell, the production looked very professional as if it were being aimed toward more of an adult audience than you'd expect. No hard rock was featured on the show, but there was some great dancing by a talented group of boy and girl dancers. I can't tell you when the show will be on the air, but just as soon as I get the word, you'll see it in Tiger Beat!

When **"Land of the Giants"** finished filming in February, **STEFAN ARNGRIM** took off for New England for some on location snow shots for his movie, **"Silent Night, Lonely Night."** The movie is being made as a world premiere for television and he stars with **LLOYD BRIDGES** and **SHIRLEY JONES.**